

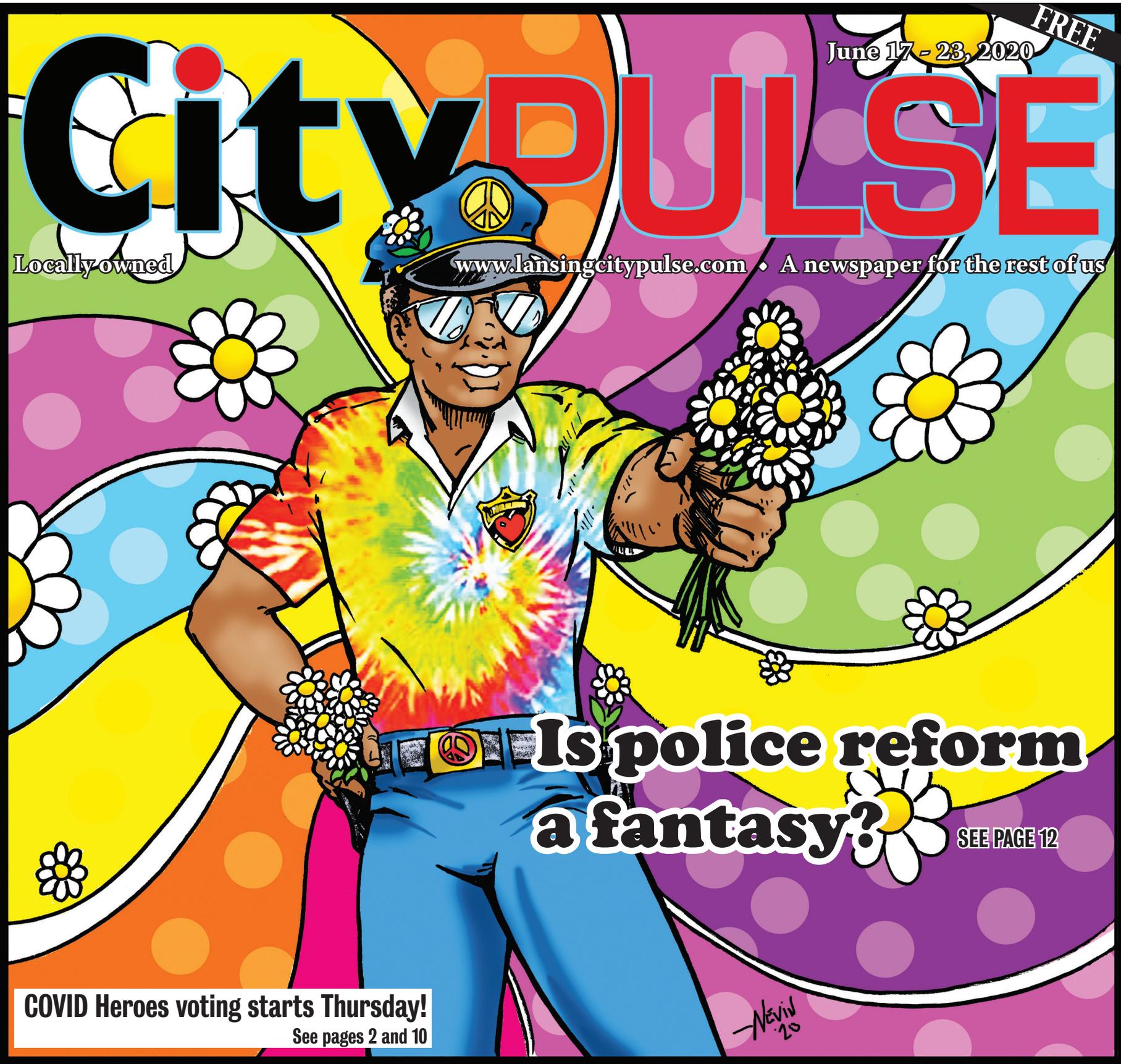
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June 17 - 23, 2020

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Is police reform a fantasy?

SEE PAGE 12

-Nevin '20

COVID Heroes voting starts Thursday!
See pages 2 and 10

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COVID-19 Heroes

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Preschool Teacher

Jane French, Large Animal Veterinary Technician

Horrocks Farm Market Essential Employees

Mike Karl, Founder of Cardboard Prophets

MSU 3D PPE Maker Team

Jessy Rae, owner of SEAMS

Scott Rolon of Lou & Harry's

Kristi Schneider, ER Nurse at Sparrow Hospital

Julie Stephenson, Clinton-Eaton-Ingham Community Mental
Health Crisis Therapist

Pamela Vandervest, Sparrow Hospital Clinical
Laboratory Scientist

Tracey Lynn Van Deusen, Physical Therapist

Gov. Gretchen Whitmer

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Voting ends:

July 1

Honorees
Announced:

July 15

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CityPULSE

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WAR OF THE WORLDS 2020

IN 1938, A RADIO BROADCAST BY ORSON WELLES SIMULATING A MARTIAN INVASION CAUSED SOME LISTENERS TO PANIC.

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PAGE 10

Lansing protests' numbers dwindle

PAGE 15

This year's Artpath features George Floyd

PAGE 24

Eat your veggies! Farmers markets are open

Cover Art

Illustration by Nevin Speerbrecker

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THIS MODERN WORLD

by TOM TOMORROW

THESE PROTESTS MUST STOP! THINGS ARE FINE! THERE IS NO PROBLEM WE CAN'T ADDRESS WITH VAGUE PROMISES OF INCREMENTAL REFORM!

A FEW BAD POLICE APPLES DON'T SPOIL THE WHOLE POLICE BARREL!

DO WE HAVE TO TEAR DOWN ALL THE STATUES? RENAME EVERY MILITARY BASE NAMED AFTER A CONFEDERATE GENERAL? BAN THE BATTLE FLAG OF A DEFEATED SECESSIONIST GOVERNMENT AT NASCAR RACES?

IS NOTHING SACRED IN THIS WORLD ANYMORE?

NOW THESE WHINERS ARE UPSET BECAUSE SOME OLD MAN GOT PUSHED OVER AND FRACTURED HIS SKULL! AND BECAUSE SOME PROTESTERS HAVE BEEN TEAR GASSED! OR, YOU KNOW, SHOT IN THE HEAD WITH RUBBER BULLETS AND MAYBE LOST AN EYE HERE AND THERE!

I GUESS THE DELICATE SNOWFLAKES NEED A SAFE SPACE!

HA HA! THAT JOKE NEVER GETS OLD!

IF THESE LEFT-WING WACKOS AND ANTIFA NUTJOBS ARE SO UNHAPPY WITH THE STATUS QUO, THEN WE ALREADY HAVE A SYSTEM IN PLACE FOR DEALING WITH THAT! IT'S CALLED VOTING!

THEY SHOULD TRY IT SOMETIME!

I MEAN, TO BE CLEAR, WE'LL DO EVERYTHING IN OUR POWER TO MAKE VOTING AS DIFFICULT AS HUMANLY POSSIBLE.

AND TO INVALIDATE ANY RESULTS WE DON'T LIKE!

IF IT AIN'T BROKE, WHY FIX IT?

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The mayor's race problem

In recent days many Lansing residents received a postcard from a local political action committee touting Mayor Andy Schor's leadership during the COVID-19 crisis. The postcard also includes photos of Schor with African Americans, including State Rep. Sarah Anthony, presumably to show that Schor gets along just fine with Black people. Setting aside the fact that we've seen little actual leadership from Schor over the past three months, the fact that an interest group would spend money on a campaign mailing more than 17 months in advance of the mayoral election suggests that Schor and his allies understand he is in trouble. Sadly, a postcard isn't going to fix the vexing racial issues that have dogged Schor and his team for the past year.

At the outset of his administration, Schor declined to retain Planning Director Bob Johnson and Human Resources Director Mary Riley. Both are African Americans who were appointed to their positions by Schor's predecessor, Virg Bernero. It's not unusual for a new mayor to bring in their own team, so dismissing Johnson and Riley didn't necessarily raise any race-related concerns.

A year into his term, however, Schor got into an ugly public spat with Fire Chief Randy Talifarro, who resigned his position out of frustration with not being consulted on any issue of consequence to his department or the city, resulting in an "unhealthy" work environment created by Schor and his team. Next to go were Chief Information Officer Collin Boyce, who quietly left the city for a new job in Arizona but recently came forward with nearly identical complaints, and Martell Armstrong, executive director of the Lansing Housing Commission. Then came the Joan Jackson Johnson debacle, in which the city's long-time Human Relations and Community Services director and homeless advocate was forced into retirement amid allegations of financial impropriety, none of which have been proven nearly six months later. The latest allegations come from former mayoral staffer Natasha Atkinson, a recent MSU graduate who was hired last year to work as Schor's scheduler. She says she was ostracized by the mayor's staff and twice had her work area trashed. She was fired without explanation in January after making suggestions for improving the administration's approach to race-related issues.



The CP Edit

Opinion

Any one of these episodes is enough to raise questions about Schor's commitment to diversity and willingness to listen to the perspectives of people of color. Taken together, they establish a pattern that is impossible to ignore and that raises serious concerns about Schor and his administration.

Schor's pandemic of race-related troubles is truly confounding. By all appearances, and based on his track record as a public official, the mayor is a bonafide progressive Democrat with a deep commitment to serving his community. He's also a genuinely nice guy. But even nice progressives can have a blind spot when it comes to race, and so it seems with Schor. We don't believe Schor or his staff are overt or even covert racists. It appears likely, though, that their blind spots are rooted in implicit bias, an unconscious tendency to disregard the views, concerns and issues raised by people of color. Implicit bias is embedded in the cultural conditioning of white Americans and manifests itself as unacknowledged white privilege.

Yesterday's announcement of the mayor's plan to promote racial equity and community healing has some laudable components, including hiring a

Black vs. black

With this week's issue of City Pulse, we are adopting a change in style to uppercase Black when describing people. We are doing so because it is meaningful to the people who are affected. City Pulse's policy has been to follow Associated Press style, which remains lowercase when pertaining to people. However, news organizations such as NBC News, The Los Angeles Times and USA Today have adopted this change. Today, City Pulse joins them.

"Diversity and Inclusion Officer" and holding community forums to develop solutions to race-related problems. Perhaps most important, the mayor's call for implicit bias training for him and his staff is a tacit acknowledgement that there are unresolved issues in his office that need to be addressed. We applaud him for recognizing the problem and taking steps toward a remedy.

The mayor's plan gives the appearance of understanding racial equity and social justice and what needs to be done to move the city forward in those areas. But statements and plans are merely words; it is action that counts. What matters is not that you created a diversity commission, marched with protesters or signed a pledge. What matters is how you treat people on a day-to-day basis and the actions you take to make good on your expressed commitment to diversity. These are the benchmarks by which Schor and his team will be judged.

In the absence of actions that back up his words, Schor's tenuous relationship with the city's Black community will not improve and calls for his resignation will only intensify. He will need far more than glossy postcards to salvage his mayoral tenure and launch a viable campaign for reelection, if it is not already too late. We are willing to give him a chance to make things right but the bar is high. We're hopeful that Schor finds his way.

Send letters to the editor on this editorial or any other topic to letters@lansingcitypulse.com. Please limit them to 250 words.

A promise to our community

By **BERL SCHWARTZ**

I learned early in my career about the active discrimination of the media against black people.

My first post-college job was as a reporter for the old Bulletin, the powerful afternoon newspaper (circ. 700,000 a day) in Philadelphia. This was in 1969, at the height of the Vietnam War. Once or twice a week, the Defense Department announced war casualties. In a city the size of Philly, that often meant a score or more of losses a week.

Each time we learned the identities of those killed, we would do a story. We'd "lede" the story with a look at one casualty and would include a photo of him and his family. The rest of the casualties would



BERL SCHWARTZ

get a paragraph. As one of the kids in the newsroom, the unpleasant assignment of going out to talk to a casualty's family often fell to me. An editor would tell me which family to lede the story with.

Never once was it an African American.

That was not surprising at a newspaper with only two Blacks among 300 editorial employees, neither of them editors. The connection between the paucity of coverage of African Americans and the lack of African Americans in the newsroom was not lost on me. As I rose through the ranks of newspapers to positions with hiring authority, I kept in the mind the importance of having a newsroom that included African Americans and hired accordingly.

In its nearly 20-year history, City Pulse has employed African

Americans on both the editorial and business sides. Last July, we hired an African American woman right out of MSU. She had no background in journalism, but she came with wonderful ideas and, being from the Lansing area, good contacts. She did a great job.

Unfortunately for us, six months later, MSU hired her away.

She left in January. As my staff can attest, I made it clear that my first priority in replacing her is to find another person of color.

But life has intervened. Like many small businesses (we have the equivalent of 10 fulltime positions: two and a half writers/reporters; one writer/editor; three on the business side; a half time production manager; myself, a jack-of-all-trades; and two editorial vacancies,) City Pulse is just getting by during the pandemic, thanks to funding by the federal Payroll Protection Program. Those funds will run out at the end of July. Advertising revenue is a quarter or less than it was in February. A recession like no other is forming, and advertising is one of the first expenses many businesses cut or eliminate altogether. The future is cloudy for City Pulse.

Hiring anyone now is not in the cards, regardless of color.

Nonetheless, hiring an African American remains a priority when we are able to hire again.

Given what it is going on in our community right now, from the unrest on the streets to the broad-

er civil rights issues finally being debated in every circle, I get more than ever the importance of having an editorial staff that reflects the makeup of our community.

Toward this end, I am asking for the help of anyone who knows of a person of color in this community to consider. Experience is welcome, but, as we have done before, we stand prepared to train someone with the talent to become a journalist. We can't hire now, but we can be prepared to when the time comes.

Even without the input of a Black reporter, City Pulse is committed to continuing to cover civil rights issues. Just to point to current events, City Pulse has led the way on examining complaints of bias in the Lansing Mayor's Office, beginning last year. (I am pleased that the story has finally broken through to coverage in the mainstream media, but I have to wonder where they've been for the last year.) In the last three weeks, we have covered the unrest on the streets better than any other media in this town, despite having the smallest staff of any news organization in Lansing. We've devoted many pages to covering these important current events and even more digital coverage.

Our efforts will continue.

(Berl Schwartz is the editor & publisher and founding owner of City Pulse.)

NOTICE OF PUBLIC HEARINGS EAST LANSING HISTORIC DISTRICT COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Historic District Commission on **Thursday, July 9, 2020 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held for the purpose of considering a request from Mike McCurdy, for the property located at 415 M.A.C. Avenue, to replace ten windows and decking, rail, and posts on the front porch.
2. A public hearing will be held for the purpose of considering a request from Frank Vargas, for the property located at 219 Collingwood Drive, to replace two windows with new replacement windows.
3. A public hearing will be held for the purpose of considering a request from Heather Miller, for the property located at 609 Sunset Lane, to replace the second story windows with new replacement windows.
4. A public hearing will be held for the purpose of considering a request from Ryan Abbott, for the property located at 1041 W. Grand River Avenue, to replace the windows with new replacement windows.
5. A public hearing will be held for the purpose of considering a request from Mara Leichtman, for the property located at 407 Marshall Street, to replace the existing siding with new vinyl siding, replace all existing windows with new replacement windows, and replace the front door.
6. A public hearing will be held for the purpose of considering a request from Jason Weller, for the property located at 345 University Drive, to replace all lower level street facing windows with new replacement windows.
7. A public hearing will be held for the purpose of considering a request from Art Felton, for the property located at 209 Kedzie Street, to re-roof, add new siding, and install new eavestroughs.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Note: This hearing is currently scheduled to occur as a regular public hearing at the meeting. If, at the time of this hearing meetings are still not permitted under an Executive Order of the Governor and an Executive Order permitting meetings electronically allows for an electronic meeting, this hearing will occur electronically and a notice of the means of participation in that hearing will be published in compliance with the Open Meetings Act and any relevant Executive Orders.

Jennifer Shuster
City Clerk

CP#20-136

B/20/108 KRUGER LANDING CANOE KAYAK LAUNCH PROJECT as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids electronically on line at www.mitn.info or at the City Of Lansing Purchasing Office, at 124 W. Michigan Ave, Lansing, MI 48933 until **2:00 PM** local time in effect on **June 24, 2020** at which time bids will be opened and read. **Complete specifications and forms required to submit bids are available by contacting Stephanie Robinson at (517) 483-4128, or stephanie.robinson@lansingmi.gov or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#20-137

B/20/109 AMMUNITION FOR FY21 as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids electronically on line at www.mitn.info or at the City Of Lansing Purchasing Office, at 124 W. Michigan Ave, Lansing, MI 48933 until **2:00 PM** local time in effect on July 8, 2020 at which time bids will be opened and read. **Complete specifications and forms required to submit bids are available by contacting Stephanie Robinson at (517) 483-4128, or stephanie.robinson@lansingmi.gov or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#20-138

B/20/110 RIFLE BID FOR FY21 as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids electronically on line at www.mitn.info or at the City Of Lansing Purchasing Office, at 124 W. Michigan Ave, Lansing, MI 48933 until **2:00 PM** local time in effect on July 8, 2020 at which time bids will be opened and read. **Complete specifications and forms required to submit bids are available by contacting Stephanie Robinson at (517) 483-4128, or stephanie.robinson@lansingmi.gov or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#20-139

Dead in the water

Study finds broad support, thin wallets for Performing Arts Center in Lansing

After spending most of 2019 getting excited that a downtown performing arts center might finally happen, Lansing arts leaders need not worry that the COVID-19 pandemic has crushed that dream.

Turns out, it was not in the cards anyway.

After talking with 64 potential funders, experts from Capitol Fundraising Associates released a study in May concluding that a proposed \$60 million facility is not feasible, owing to a lack of big donors in the Lansing area and a “donor fatigue” among those who are around.

The survey found “considerable enthusiasm” for a facility that would attract a variety of music performances and entertainment opportunities, house the Lansing Symphony Orchestra, “offer space for artists to collaborate/showcase their work, and provide a venue for schools to teach children about the arts.”

Respondents agreed that such a place would “activate” downtown, bring in more visitors and residents and boost the local economy.

They just didn’t want to foot the bill.

Erin Schor, chairwoman of the Arts Commission, said it’s “fair to say” that the performing arts center, as proposed, is dead in the water.

“There is support to do some things smaller, and possibly more targeted,” she said.

The feasibility study concluded that a project in the \$10 million range might be financially viable.

Over 65% of interviewees in the study ranked their organization’s priority of building a downtown performing arts center at five or below, with 10 being highest priority.

The study followed a roller-coaster year of market research, meetings and design work by national consultant CMS Planning and Research and Fischer Dachs, a planning and design firm. The city hired the firm under a \$105,000 contract paid for by a mix of public and private funds.

The flexible, cutting edge facility proposed by Fischer Dachs would have hosted touring pop, rock, hip-hop and country acts and served as home for the Lansing Symphony Orchestra, the Capital City Film Festival, the Lansing Art Gallery and the Public Media

Center.

Prospects for realizing a dream that has eluded a series of mayors going back to David Hollister reached their peak last July. After conducting a public survey of more than 1,000 respondents, CMS consultant Michele Walter told the arts committee there is “compelling” public support.

However, even before the cascading health and civil rights crises of 2020, Walter said it would take an unprecedented fundraising effort and “bold” thinking.

Walter warned the mayor’s arts committee last fall it wouldn’t be a moneymaker. It would likely operate at a yearly shortfall of \$640,000, according to CMS, while generating millions of dollars in economic impact and bringing 150,000 visitors downtown each year.

Then came 2020.

Beginning in March, the COVID-19 pandemic and subsequent economic downturn vaporized the performing arts as we know them for the indefinite future. This month, a wave of protests against police violence came with nationwide demands to shift money from police budgets to improve health, education and housing for marginalized communities.

Unsurprisingly, the feasibility study found that among the potential funders surveyed, “funding for basic needs in the community takes precedence over other regional investments.”

Dominic Cochran, director of Lansing’s Public Media Center and co-founder of the Capital City Film Festival, said he’s not surprised at the feasibility study’s findings, but he doesn’t think the idea is dead.

“Superficially, it seems like a luxury, but there are a lot of studies that show the benefits to young people of arts education and exposure,” Cochran said.

Cochran said the feasibility study was necessary, but it was only a “preliminary step.”

“We’ll have to bring the case to the people, and build a case to look at this as a public resource, along the lines of a library,” he said.

He said potential corporate donors could be approached differently.

“I think the capacity is there,” he said.



Lawrence Cosentino/City Pulse

Erin Schor, chairwoman of the city of Lansing Arts Commission, listens to consultant Michele Walter (right) at a 2019 meeting. A feasibility study released in May found insufficient private funding support for the proposed \$60 million facility, even before the COVID-19 outbreak.

“It could be tapped in a more engaged way.”

Cochran said that the option of going ahead with a smaller venue, without addressing the costly acoustic and other needs of the Lansing Symphony is an option worth considering.

“It’s clearly going to take re-imagining what the committee came up with on the first try,” he said.

Schor, who is Mayor Andy Schor’s wife, said it was encouraging that the CMS survey last summer and the May financial feasibility study both found widespread enthusiasm for a performing arts center.

“We found that there really is passion for the arts in this community,” Schor said. “It’s just that raising funds has always been a challenge in this area and it continues to be, so let’s figure out how to move forward.”

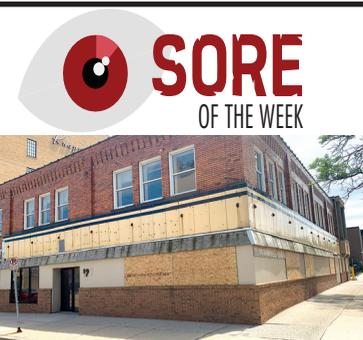
Courtney Millbrook, executive director of the Lansing Symphony, wasn’t surprised at the study’s findings, but she said the arts community learned a lot by going through the planning process. She praised CMS for “managing expectations” for the project.

“You can’t just put up a building and not have any operational funding,” Millbrook said. “I was encouraged that people understood this is like running a stadium. You’ve got to invest in it annually.”

From the standpoint of June 2020, not owning and operating a \$60 million facility designed to gather 1,400 people into one big room looks like a plus.

“As difficult as our problems at the symphony right now, it would be exponentially worse if we had a venue,” Millbrook said.

— LAWRENCE COSENTINO



121 & 125 W. Washtenaw St., Lansing

This empty strip of downtown buildings at the southeast corner of Washtenaw Street and Capitol Avenue might not be such an eyesore if it wasn’t attached to the backend of an architectural icon like Knapp’s Centre.

Property records show Cooley Law School bought the property from the Accident Fund in 2008 for \$1.35 million. The Eyde Co., which also owns and orchestrated a \$36 million restoration to the Knapp’s Centre, bought the adjoining property in 2018 after officials at Cooley decided to abandon their plans for development.

And it has sat vacant ever since. Linn & Owen Jewelers moved out more than a decade ago; a sign remains from 2007. Paint is chipping off the exterior. Plywood is exposed. Windows, possibly shattered in recent protests, are boarded. This derelict space is wasted potential, and only dims the vibrancy of a key downtown intersection.

“We are hopeful that we can give it some attention, because it does need it,” said Eyde Co. executive Mark Clous. “You can’t just put some lipstick on it. That space needs some significant investment. We’ve converted many downtown buildings, and this too will either be removed or improved. I can say it’s on the list of things that we have going on. And it might sound bad, but this one just is not at the top of the list for us right now.”

Clous said his company has explored plans for demolition to make room for a parking structure, but admits that more surface parking isn’t exactly the best plan for downtown Lansing. Ideally, the space could eventually be transformed into a mix of office and residential space with the first floor carved out for indoor parking, he said.

— KYLE KAMINSKI

“Eyesore of the Week” is our look at some of the seedier properties in Lansing. It rotates with Eye Candy of the Week and Eye for Design. Have a suggestion? Email eye@lansingcitypulse.com or call it in at 517-999-6715.

As state government's economy goes, so goes Lansing's

(This is the second in a three-part series, "Covid & the Economy," that looks at the impact of the pandemic on the three legs of Greater Lansing's economic "stool." This week: state government.)

By ARI B. ADLER

The COVID-19 pandemic blew a hole in Michigan government finances, the likes of which have rarely been seen, and it's unlikely the governor or state Legislature will be able to balance the budget without cuts to state services and state employee rolls. With a sizeable state-employee workforce, the Lansing region is likely to realize the impact of such changes faster than other parts of the state.

The state government is still one of the three legs of the economic stool upon which the Lansing region sits. Tim Daman, president and CEO of the Lansing Regional Chamber of Commerce, said the region has tried and found some success in diversifying the economy. But when push comes to shove, the three essential legs still matter most.

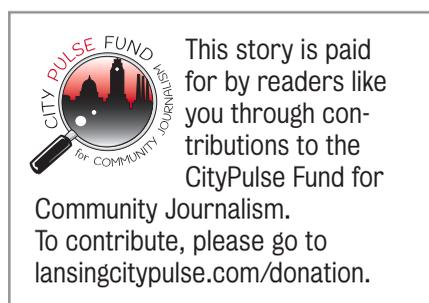
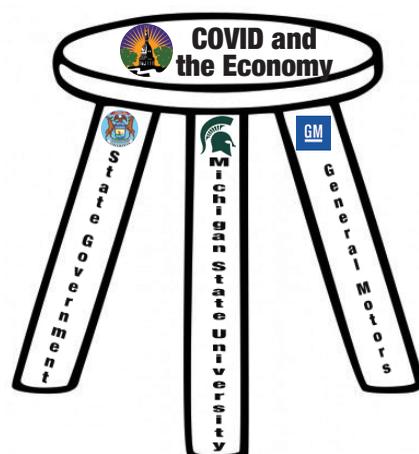
"What does Michigan State look like in September, what does GM look like, and what does state government look like?" Daman said. "They are going to set the tone for us and determine what our region is going to look like."

Michigan has had nearly four months of businesses shuttered, people ordered to stay home, and a drop in economic activity that rivals any financial difficulties the state has seen since the Great Depression.

In April alone, payrolls in Michigan plummeted nearly 23% from the prior month, according to a U.S. Labor Department report. Michigan also posted the third-largest increase in unemployment in April: an 18.4-point rise to 22.7 percent. One year ago, the unemployment rate in Michigan was 4.2%.

The lack of economic activity translates into less money for the state budget due to a loss in personal and business taxes, among other things. A recent Consensus Revenue Estimating Conference in Lansing predicted shortfalls of \$3.23 billion in less General Fund and School Aid revenue in Fiscal Year 2020. And the problem continues to grow in future years, with predictions of a \$3.05 billion shortfall in FY 2021 and a \$2.09 billion hole in FY 2022.

Michigan is no stranger to economic



ups and downs, but former Michigan Gov. Rick Snyder says this time will be different.

In posts he made to Facebook and LinkedIn, Snyder wrote, "In some downturns, the recovery is like a light switch and everything starts improving. In this one, the pandemic and its ongoing impact will cause major structural changes to our economy."

Snyder noted that many businesses in the restaurant, lodging and travel industries might not survive, adding that retail stores will struggle even more since the pandemic has dramatically accelerated the online buying trend.

"Many already were teetering on the edge of economic survival, and this may be the end of many hometown businesses," Snyder said. "Other areas, such as manufacturing and service businesses, will come back in a more traditional fashion. However, this crisis will cause them to have higher structural costs due to new safety measures needed for customers and employees."

State Rep. Shane Hernandez, R-Port Huron, said Gov. Gretchen Whitmer's stay-home orders exacerbated the problems.

"Michigan families and job providers are forced to make tough decisions on their own budgets this year because of COVID-19 and Gov. Whitmer's

'stay at home' orders, which were among the longest and most restrictive in the nation," said Hernandez, chairman of the House Appropriations Committee. "These orders forced some workers who could have safely stayed on the job into unemployment. The government is funded by Michigan's hardworking taxpayers. When job providers are sidelined, and the workers are forced to stay home, that economic activity goes away — people aren't making or spending money."

Throughout the pandemic crisis, Whitmer has said she would make decisions based on science and data, although the details of what that entails haven't always been clear.

In a recent executive order, the governor again explained why she took the actions she did regarding the lockdown.

"To suppress the spread of COVID-19, to prevent the state's health care system from being overwhelmed, to allow time for the production of critical test kits, ventilators, and personal protective equipment, to establish the public health infrastructure necessary to contain the spread of infection, and to avoid needless deaths, it was reasonable and necessary to direct residents to remain at home or in their place of residence to the maximum extent feasible," Whitmer wrote.

Regardless of whether the shutdown was appropriate in style or duration, it will have a lasting impact on the state budget. Hernandez said he wants to see the governor take action immediately to address that impact.

"These actions have consequences, and now it is time for state government to make tough choices. This problem exists right now, and we must address it right now. Fundamental changes to the way state government delivers services should be on the table, including remote work, downsizing the amount of state office buildings and properties, and streamlining application and permit processes to get Michigan open safely."

The Lansing region is likely to significantly feel any pinch made to



the state budget. One in four state government jobs in Michigan are located in the area, according to the state Department of Technology, Management and Budget. In April, about 35 percent of total government jobs, compared with 17 percent

statewide. And 70 percent of government jobs in the city of Lansing were in state government.

Downtown Lansing, in particular, would look very different without so many state employees walking around on their lunch hours or scheduling meetings outside of their offices.

"It's going to be a big impact to businesses on Washington Square during the lunch hour and really anytime between 8:30 and 4," said Steve Japinga, vice president for public affairs at the Lansing chamber.

He noted that if employees aren't out spending money regularly, the businesses will notice.

"You don't really think about all the meetings and all the lunches that happen downtown," Japinga said. "This can have a profound impact on how those businesses operate in the downtown core."

The state's fiscal year ends on Sept. 30, although in the past 10 years, most of the state budgets have been signed and enacted before the end of summer. That's not likely this year, as Whitmer and the Legislature's Republican leadership seem to be waiting for the other side to make the first move in cutting the budget.

While the budget hole is known, how to address it in a way that doesn't rile up voters too much in an election year is still a big question mark. Nevertheless, some business leaders believe tough decisions can lead to creative solutions.

"The unknown scares us all, but the exciting thing as we emerge from here is the innovative thinking that we're all going to be forced to do," Daman said. "I'm still pretty confident that we're going to re-emerge. We had a lot of momentum in our region going into this year and I think we will re-emerge well."

Slotkin, public officials jump on police reforms, not defunding

Public officials are jumping over each other these days with their policing reform ideas.

From the national level to the local level, the video of George Floyd's disturbing death has spurred enough outrage that long-sought ideas like periodic law enforcement training requirements are flying through legislative chambers with zero debate.

Policy designed to deescalate tensions in the Black community and police is quickly pushing aside the COVID-19 as policymakers' new No. 1 concern.

Discussion on defunding police services? Uh, ... we'll get to that.

But first, U.S. Rep. Elissa Slotkin, D-Holly, whose district includes Ingham County, was burning up her cell phone calling Black leaders in the days after Floyd's death. One day, she had a Zoom call with 40 leaders. She's talked to leaders from the NAACP, Black Lives Matter, various other groups were on the horn with her.

What was she hearing? "Exhaustion," she said. "They said,



KYLE MELINN

POLITICS

"I can't believe we're doing this again." The things that they protested in their youth, their grandchildren are now having to protest."

The 8th District Congresswoman is thinking about those conversations as the U.S. House prepares to vote on its Justice in Policing Act, tentatively on June 26. This first-ever national standards on policing would ban chokeholds, no-knock warrants and racial profiling.

It would limit military equipment on the streets and require body cameras. Qualified immunity for police would end, making it easier for people to recover civil damages from bad cops.

Leaders from both parties from all levels of government are also being spurred into action.

The U.S. Senate is putting together its own racial justice and policing reform package. President Donald Trump is crafting his own recommendations.

At the state level, Attorney General Dana Nessel wants state licenses to be pulled by any law enforcement officer who engages in conduct that is "detrimental to the reputation, integrity or discipline" of his or her department.

The Michigan State Police is setting a 25% goal on the number of Black recruits it brings into trooper school.

Lt. Gov. Garlin Gilchrist, State Sen. Stephanie Chang, House Speaker Pro Tem Jason Wentworth and law enforcement leaders are supporting a national data collection database to track incidents of police use of force.

The state Senate unanimously passed a bill requiring additional police training in de-escalation techniques, implicit bias and crisis intervention for existing officers.

Locally, Lansing Mayor Andy Schor steered \$170,000 away from the Lansing Police Department into a new Racial Equality and Anti-Racism Fund.

"There will be some type of reform," said Robert Stevenson, executive director of the Michigan Association of Chiefs of Police. "If we look at our citizens as our customers and we look at the protests that are taking place, clearly some of our citizens are unhappy with our service."

Protesters' demands to "defund police," however, is a political stink bomb that only the most liberal lefty is supporting. Slotkin, for example, supports "re-imagining" how police services are delivered, but she's not in favor of disinvesting.

No matter how you slice it, taking money away from police is a political loser. Nobody wants to pick up the

phone to find an officer will respond to an emergency when he or she gets around to it.

Want to chase away law-abiding, tax-paying residents from a city and attract troublemakers? Scaling back a police force would be a great start. Reducing money to departments will mean fewer programs, fewer officers and longer response times, Stevenson said.

"They used to say, 'We'll do more with less,'" Stevenson said. "I will tell everyone who is listening, we will do less with less."

Still, the reform bills are easy "yes" votes these days, but the action can't start and end in government rooms, Slotkin said. Racial tensions and police violence are not a public official problem. It's an everybody problem.

When she sees protests in Howell and Brighton and Holly and Leslie and Mason and Oxford and Clarkston and Rochester Hills, Slotkin said she sees that people of all nationalities are getting it.

"It's not enough anymore to just stay quiet. When you see someone be racist, you have a responsibility to engage and be anti-racist," Slokin said. "It's not someone else's fight. It's not someone else's problem. It is our problem and our fight."

(Kyle Melinn of the Capitol news service MIRS is at melinnkey@gmail.com.)



CityPULSE LOCAL EXPERTS

WELLNESS

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INSURANCE

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On July 2, 2020, Michigan's new no-fault auto insurance reform law is giving drivers in our state new coverage options to consider. What you need to know:

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- For existing policies, this will not affect your car insurance until your policy renews
- You will no longer be required to carry unlimited medical coverage (personal injury protection)
- You will pay less money if you chose less coverage (\$500,000 or \$250,000 options for all of us)
- If you are on Medicaid you can chose a \$50,000 limit
- While saving money, you will lose protection, THIS IS HUGE

- There are other coverages that will change too- (increased minimum liability coverages and increased mini-tort coverages)

My advice? Call your agent!

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Turnout plateauing at Lansing protests

Protest leader: We need more Black men and women nightly rallies, marches

Protesters calling themselves the Free People of Lansing took to the streets three Mondays after their leader, Paul Birdsong, reenacted George Floyd's death on the Capitol lawn. They've taken over the freeway, marched to Mayor Andy Schor's house, camped on the street overnight and more. But attendance has dropped sharply in recent days.

Initially, the protesters numbered in the hundreds. At their peak, the day they first walked to Andy Schor's house, there were easily over 200 people. For the past few days, though, attendance has plateaued at around 40 people a day.

"We need more Black men and more Black women here. I want to see them here," said Birdsong during their third trip to the mayor's house. He had a white person from the crowd count up how many other white people were there. It was 24, meaning that they outnumbered the Black folks in the crowd.

"We gotta get our own people to come fight," declared Birdsong.

On the street, some members of the Free People of Lansing have expressed mild burnout. But their passion remains strong. Many remain committed to the cause but have been taking days off to go to work or watch their children.

"You're seeing about a fourth of the people in this movement," Birdsong called out from the street in front of Schor's lawn. "Some people got tired.



Cole Tunningley & Berl Schwartz/City Pulse

On the left are the Free People of Lansing at Mayor Schor's house on June 14. The picture on the right is from Saturday, also outside Schor's house.

But they'll be back out here. We're not done."

Perhaps another reason for lower turnout are the threats that the Free People of Lansing say they have received.

Last Wednesday, violence broke out when a man tried to drive his car through a line of protesters. He did not strike anyone with his car, but he was repeatedly reversing and inching towards the crowd.

The man then parked the car and engaged in an argument with protesters. As the situation escalated, the man touched a female protester.

"If any man lays his hands on a female, then I will swing at them. I will punch them," said Birdsong. And he did. After that, a few protesters walked the man back to his car.

In a speech to the crowd afterward, Birdsong apologized for letting the

moment turn violent.

Besides on-the-street encounters, the group has also been dealing with intimidating pickup trucks repeatedly driving by them during their overnight protests. Some of these pickup trucks have their plates removed so they are harder to identify.

"You're all going to die tonight," said one man in a red pickup truck before driving away.

The authorities have been notified of the threat and promised to keep an eye on it, though Birdsong is skeptical about their commitment.

"They told us they were going to have police watching over us tonight. But they left two decoy cars," claimed Birdsong. "I went up and looked in them. They were empty!" Since the threats have ramped up, the Free People of Lansing have added more guns and more escort cars to

their movement. They wield the guns for intimidation and use the cars to protect protesters' bodies as they march down the street.

They started with about two guns and four cars. Now that number has ballooned up to at least 10 guns and eight cars.

Birdsong has also encouraged more militancy among the group. Last time they marched to Schor's, he lined the marchers up in lines of three people and urged everyone to stay in tight formation.

"You go home tonight and look up Malcolm X's marches on Youtube. I know you all check your phones before bed anyway," said Birdsong. "Don't even come back here tomorrow if you can't commit to doing that."

As the protests continue, the Free People of Lansing hope to get more community engagement. They plan to continue to provide food and water to protesters every day. They also want to start planning events in advance more, using a Facebook event or fliers, so folks have time to work it into their schedule.

According to Birdsong, the Free People of Lansing has a long future ahead. Once their demands are met, they want to travel to other cities in Michigan to aid in their protests.

"Jackson is the home of the Republican party. Flint is where the water crisis happened," said Birdsong.

"We need to defund the police in Lansing. Remove the mayor in Lansing. After that, defund the police in Detroit and remove that mayor. Then defund the police in Grand Rapids and get rid of that mayor."

— COLE TUNNINGLEY

Time to pick a hero: City Pulse COVID voting begins

Three weeks ago, we asked readers to help us honor people and organizations who have emerged as COVID heroes in our community.

The nominations are in. It's time now to vote.

You can do so starting Thursday (June 18). Voting ends July 1. The top honoree will be announced July 15.

You may vote at lansingcitypulse.com/COVIDHERO.

Here are the choices with a brief description of each. More information is available online:

— **Julie Davis**, Head Start teacher, nominated by Bethany Griffith: "Julie has gone above and beyond for children and families this pandemic. From resources for free food to singing and dancing on Facebook, daily story time, video chats... etc."

— **Tracey Lynn Van Duesen**, physical therapist, nominated by Barbara Tate: "She has each and everyday gone out into a different ss home to provide physical therapy."

— **MSU 3D PPE Maker Team**, nominated by Cindy Morgan: "The work represents a willingness to adapt to meet the evolving needs of our community, and it was founded on a culture of empathy and a commitment to contributing to our community."

— **Mike Karl**, founder of Cardboard Prophets, nominated by Tammy Edgerton and Cherisse Rinard: "For organizing fund-raising efforts that contributed thousands of dollars to help individuals and families pay their bills."

— **Kristi Schneider**, ER nurse at Sparrow Hospital, nominated by

Lucas Shaw: "For her work at Sparrow's COVID tent."

— **Pamela Vandervest**, clinical lab scientist at Sparrow Hospital, nominated by Sarah Rodriguez: "Pam worked tirelessly to test and verify the covid19 dna test at sparrow molecular lab. She continues to expose herself everyday as well as working hard to keep that process happening."

— **Gov. Gretchen Whitmer**, nominated by Phil Scarb: "Our governor stepped up and did the job, saying to hell with her political future."

— **Horrocks Farm Markets' Essential Employees**, nominated by Malia Korte: "These employees have risked their lives every day of this pandemic, to serve people pf Lansing with their essential needs."

— **Scott Rolen** of Lou & Harry's: "For

raising funds to benefit nurses and doctors."

— **Jane French**, veterinary technician, nominated by Joyce Hagerman: "Essential worker carinh for large animals."

— **Jessy Rae**, owner of SEAMS, nominated by Rebecca Froebe: "Organized an army of volunteer sewists who made thousands, yes, thousands of masks for first responders, hospitals, care facilities, etc."

— **Julie Stephenson**, mental health therapist, nominated by Mary Stephenson: "The unsung heroes are the mental health workers. They deal with the fallout from COVID-19, such as people suffering from grief, domestic abuse, violence, suicide and an increase in adult and child mental illness."

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Lansing mayor rolls out racial justice plan amid social unrest

Schor pledges to rethink policing as racial tensions flare in Lansing

In the midst of a national movement geared toward racial justice and police reform, Lansing Mayor Andy Schor has rolled out plans for a more socially equitable future in the capital city. But exactly how that will pan out still depends largely on input from the rest of the community, he said.

“We’re listening. We know that there are issues and we’re formulating action steps,” Schor explained to City Pulse. “This is the time to address these issues. We’re in a state of heightened awareness right now among all citizens. This is a time to listen, and this is only just the start.”

George Floyd’s murder in Minneapolis ignited a national uprising against police brutality and the disproportionate rate at which cops across the country systematically target and kill people of color. Lansing was no exception to the fervor. Protests occur daily. Residents want change.

Schor announced Tuesday the city’s response in a one-page document titled “Racial Justice and Equity Community Action Proposals.” (See page 13). He recognizes that it’s still only just an outline, but hopes it’ll give birth to broad reforms in Lansing.

Among the more significant steps he proposes are hiring a diversity officer and initiating Lansing’s first diversity, equity and inclusion plan, including an “environmental scan,” with help from Teresa Bingman, a local lawyer and municipal consultant.

The idea: Review policies and procedures, spot weaknesses and implement solutions, he said.

The mayor’s appointed Diversity and Inclusion Advisory Council pitched the diversity officer to Schor more than six months ago. After sitting idle for months, the plan will be finalized this year.

Bingman will also help assess and coordinate additional racial bias training for the Mayor’s Office — and eventually all city departments — as part of a sort of racial equity master plan.

And despite demands from the Lansing chapter of Black Lives Matter, local protest organizer Paul Birdsong and dozens of other critics, Schor has no plans to resign from office. Absent a recall, it seems activists and community organizations will have to work with Schor for changes.

“I plan to continue to do my work for the city of Lansing,” said Schor when asked Tuesday why he had told the local leader of Black Lives Matter he wouldn’t resign “right now” after she demanded he do so. “We have to figure out what the community wants. There is some systemic work that can be done. I think we’re in a decent place, but there is still work to do.”

Lansing Police Chief Daryl Green doesn’t think George Floyd would have been killed in Lansing.

“When that situation happened in Minneapolis, we kind of went into defense mode. It wasn’t our department. The first thought was this couldn’t happen here in Lansing,” Green told City Pulse on Monday. “I still don’t believe it could happen here. I believe our officers would’ve stood up and intervened to stop it.”

Schor pledged this week to reaffirm existing police

policies geared toward deescalating violence, exhausting non-lethal alternatives and reviewing all instances of police force.

President Barack Obama’s mayoral pledge calls for reviewing use of force policies, engaging the community for a diverse range of input, publicly reporting that feedback and enacting meaningful change — all efforts that Green and Schor said are already in place.

“Some of it is in practice. Some of it is in policy,” Schor said. “We’re now putting it all into policy.”

Another mayoral pledge agrees to eight specific police reforms from Scantwait.org that include banning chokeholds and strangleholds, deescalation training for officers and a mandate that officers exhaust non-lethal alternatives — and verbally warn — before using any lethal force.

It also calls for a comprehensive review and enhanced reporting on all instances of police force.

Green, however, said Lansing has largely had those protocols in place for years, in addition to a host of meaningful, hands-on training for racial equity and eliminating racial biases in policing. Cops in Lansing are also already hired, in part, based on their ability to empa-

thize, Green said.

“I think we’re already a lot more progressive than a lot of agencies,” Green added. “But this is still an opportunity for us at the Lansing Police Department to get our systems and policies and training and people together to produce a better product in how we serve this community.”

But how do you repair a local system that, perhaps in large part, doesn’t need too much fixing? And what role does the Lansing Police Department play in a national overhaul of public safety?

“That’s a good question,” Schor said. “There’s always more work that can be done.”

Over 17 years of reporting racial demographics from traffic stops, the Lansing Police Department has never recognized a problem with racial profiling — even while statistics have often shown a higher proportion



A protester confronts a Lansing Police officer in riot gear in downtown Lansing on May 31, after a car was burned and before police chased demonstrators with tear gas.

Skyler Ashley/City Pulse

of minority drivers stopped and searched nearly every year.

“There is no clear evidence that would suggest systematic problems with when, how and against whom LPD officers enforce traffic laws. Likewise, there is no evidence that officers are systematically using traffic stops as a pretext for biased policing practices,” city reports state.

Reports released last year, for example, show that of those that came in contact with the LPD in 2017, 34% were black, compared to 24% of the city population, according to the 2010 U.S. Census. White drivers accounted for 49% of traffic stops despite representing 61% of the city.

And about 10% of stops listed the race of the driver as “not apparent,” records showed.

Also, black drivers in Lansing were involved in about 54% of all searches (and with 56% of discovered contraband) conducted by LPD in 2017, compared to just 34% for white drivers. Additionally, about 35% of those traffic stops involved those between the ages of 20 and 29.

LPD officials have suggested that although searches are disproportionately involving black suspects in Lansing, it is “improbable” that driver demographics will match the population anyway. And those searches all have “clear justification” and are often tied to another crime.

Still, LPD continues “to see no pattern of problematic behavior of LPD officers — notably, no evidence of ‘racial profiling’ — emerging from these data,” according to the latest report. Schor insisted this week that nothing seemed “out of whack” in traffic stop demographic reports. Green said Lansing has one of the largest regional training budgets, remains at the forefront of a wildly effective “community policing” model and reviews every allegation of officer misconduct.

But that doesn’t mean there isn’t room for improvement, Green explained. The community is upset for a reason. And “frank discussions” are needed to get to

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Justice

from page 12

the root of the issue, he said.

“We already view our policies and procedures to be progressive, but it was humbling in a sense that we can still do better,” Green added. “No matter if we’re ahead of the curve when looking at other departments, it doesn’t mean we need to work hard and make sure this doesn’t happen.”

Part of Schor’s latest proposal also outlines plans for enhanced “police reconciliation” training this year, which takes a humanity-centered approach with community involvement and includes a clear emphasis on how various police techniques inherently harm black communities.

Green doesn’t necessarily believe more training is the answer, he said, but it certainly can’t hurt.

Longer-term city plans call for continued community input, as well as a deeper look at the budget amid a growing call to “defund” police departments nationwide. Schor isn’t opposed to reallocating resources and services, he explained, but also isn’t quite prepared to make cuts.

It’ll also take a lengthy discussion with the City Council before broader changes can take effect.

“It’s a matter of where we put our resources to do effective policing,” Schor said. “If we find there are other agencies that can do this, and we do need less policing, then I’m open to the conversation. I’m not saying one way or the other. I’m saying this is a community conversation.”

By the time you read this, calls to “defund the police” from across the country, including in Lansing, will have passed through 80 rounds of media filters, and as many rounds of backlash.

Media gatekeepers hastily declared that protesters don’t really mean “defund” the police and insisted that it’s simply a shock slogan meant to jolt the system into reform. This came as a surprise to angry and sorrowful citizens who were calling for just that: Dismantling the police.

Fed up with a law enforcement system they see as rotten to the core and designed from Day 1 to hunt down, control and murder black Americans, more thoughtful people than ever are saying that it’s time for a sweeping reset. The idea is just beginning, but two general aims are clear.

The first is to “reduce contact between the public and police,” according to anti-criminalization organizer Mariame Kaba, who suggested this can be accomplished through dramatic budget reductions, forcing police to

skip routine traffic stops and minor infractions that often turn violent.

The second goal, advocates contend, is repurposing police budgets for basic human needs and services, from health to housing to education, desperately needed in underserved communities. Added City Councilman Brandon Betz: “Instead of increasing spending on punitive approaches, we need to address the root causes of poverty and crime by investing in our people.”

Schor’s proposal makes no mention of divestment, but it suggests budget adjustments may be necessary regarding a “resource allocation” for enforcement, services and a “social safety net.”

LPD takes between 85,000 and 100,000 calls annually, officials said. And many of them don’t require a badge and gun to show up on the scene. Green said uniformed officers are not always an appropriate response for calls involving mental illness, substance abuse and homelessness.

Lansing is a regional standout for hiring a licensed social worker to join its Police Department, but even still, she’s only one person. And without police officers and a more robust “social safety net” to provide support for residents, many calls could be left unanswered through divestment.

“After midnight, we’re often the only show in town to respond,” Green said. “A lot of these other issues have been put on the backs of police departments. It’s not a crime to have a mental illness or to be homeless, but we’re responding to those issues because people are calling.”

“Right now, the infrastructure to address those issues otherwise just isn’t there,” he added.

Police officers nationwide have been expected to fill the void left by shrinking mental health services. Studies show that up to 20% of U.S. police encounters involve people with mental health or alcoholism. An astonishing one in four people with mental illness have been arrested.

Reformers have called for “unbundling” these services from law enforcement. Betz has voiced plans to force a priority shift through at least a 10% budget cut for police. Council President Peter Spadafore, for instance, is even bouncing the idea of renaming the Police Department as the “Public Service Department” to encompass police, fire, mental health and other services.

“It’s a small change from a semantics perspective,” Spadafore added. “We’re still always going to have the need for patrols and investigations, but we need to look closely at these calls that are coming in. The mental health and welfare checks don’t always require an officer with a gun.”

The CAHOOTS (Crisis Assistance Helping Out On The Streets) program

in Eugene, Oregon — as an example — dispatches medics and mental health counselors to people who need help, including the homeless. The program reportedly handles more than 20% of local 911 calls.

Responders, who are unarmed, are trained in crisis management and deescalation. Program coordinator Ben Brubaker told NPR recently that the program saves the Eugene Police Department about \$15 million annually by diverting calls that would otherwise go to patrol cops.

In Lansing, salaries and benefits account for a whopping \$37.3 million, or about 80% of the Police Department’s \$46.5 million budget. Training and equipment accounts for most of the remaining annual expenses. Green said jobs would be lost if funding was slashed too quickly.

“There will always be a need for police, particularly for violent crime. But what I think we’re hearing now is that society wants to see some of these functions addressed in a different way,” Green said. “A frank discussion is important. The infrastructure still needs to be built.”

Part of those discussions will involve talking to residents who often expect a speedy and uniformed response for often minor issues — and some that cops aren’t equipped to handle.

“A lot of times, the community calls the police for issues that aren’t really police issues,” Green said. “Part of this is having a discussion about what officers should and should not respond to.”

Green said his department is already reviewing calls to get a better sense of what types of encounters might be better handled through other community agencies like the Community Mental Health Authority of Clinton, Eaton and Ingham Counties or another service provider.

“In Lansing, people expect an officer

Lansing Mayor Andy Schor release this plan Tuesday following violence and unrest over civil rights issues.

Racial Justice & Equity Community Action Proposals

IMMEDIATE ACTIONS

1. Sign 8cantwait pledge
 - a. <https://8cantwait.org/>
2. Sign President Obama’s Mayoral Pledge
 - a. <https://www.obama.org/mayor-pledge/>
 - b. Review police use of force policies
 - c. Engage communities by including a diverse range of input, experiences, and stories in review
 - d. Report the findings of the review to the community and seek feedback.
 - e. Reform community’s police use of force policies
3. Initiate Diversity, Equity and Inclusion Plan including an environmental scan conducted by Teresa Bingman
4. Finalize Diversity and Inclusion Officer position in the City
5. Build centralized transparency resource on website
 - a. Police policies
 - b. Breakout of policing calls (85,000 per year + 20-30,000 interactions)
 - c. Programmatic budget breakdown
 - d. Crime statistics
 - e. Social service agencies funded
 - f. Economic mobility work in our neighborhoods
6. Implement training in Mayor’s Office for implicit bias
7. Police Reconciliation Training

NEXT STEPS

1. Town Hall Listening session to be held by Mayor’s Diversity and Inclusion Council
2. Police Use of Force Community Conversations to be held by Police Board of Commissioners
3. Budget review with community regarding resource allocation for enforcement, community services and social safety net

LONG TERM PLAN

1. Work with City Council on budgetary adjustments identified during town halls
2. Share results of Police Use of Force Community Conversations and implement any needed reforms
3. Develop and implement any needed policy changes for the police department (use of force, Community Police Officer work with community, enforcement vs. social work calls, etc.)
4. Work on policy changes in City Ordinance or City Charter in conjunction with City Council

to physically respond to the scene. Is it always necessary? I don’t know. Maybe that changes,” Green said. “Residents need to understand that our forces are limited and that we’re also trying our best to mitigate any potentially negative interactions.”

The mayor’s Diversity and Inclusion Advisory Council plans to host a town hall “listening session” yet this month to gather more community feedback. The Police Board of Commissioners will also facilitate more community dialogue on policies guiding use of force.

To demonstrate commitment to the reforms, the Lansing City Council is expected to follow Ingham County officials in declaring racism a public health crisis in the city. Additional “listening sessions” will also be scheduled through the City Council, officials said.

In the meantime, a page will be made available soon on the city’s website that includes statistics on crime and policing, a programmatic budget breakdown, a listing of various social service agencies and how they’re funded and details about “economic mobility” work in Lansing.

“This is a community conversation,” Schor added. “We want to bring all voices to the table.”

(Staff writer Lawrence Cosentino contributed to this report.)

— KYLE KAMINSKI

Mayor voices regrets over downtown protest-turned-riot

Schor says he was uninvolved in decision to tear gas protesters during May 31 unrest

Lansing Mayor Andy Schor is voicing regrets over how cops handled a march against police brutality after hundreds of peaceful protesters were tear gassed without warning downtown.

Schor and the Lansing Police Department in recent weeks have faced criticism over a decision to lob tear gas into crowds during a massive downtown protest on May 31. This week, Schor offered some remorse — but said he did not order its use, which he has defended.

“That decision was made by the chief of police in consultation with the county sheriff,” Schor told City Pulse this week. “I found out not long afterwards, and had a conversation with the chief and he explained the situation, which evolved to where we had danger for people living downtown.”

Under the City Charter, the mayor may exercise within the city the powers conferred upon sheriffs to suppress disorder and enforce the laws and regulations of both the state and the city. Schor, while he still endorses the actual use of the tear gas that night, said those decisions were all being made by Ingham County Sheriff Scott Wriggelsworth and Police Chief Daryl Green.

Schor said Lansing hadn’t used tear gas in decades and that he should have been more involved. He also regrets staying home during the evening protests when he should’ve been on the street.

“It was a chaotic, hectic environment,” Schor said. “It’s an expectation that I have to be brought in on a decision like that, but he’s a new police chief and I’m a new mayor and this has never happened before. It’s a conversation we’ll have. I don’t expect this is going to happen again.”

“I was advised that I might not be able to get back to City Hall,” Schor added. “I should’ve come back. That was a failure on my part. We should’ve had a press conference. We should’ve had the chief explain what was going on, for me to call for calm. That should’ve been done.”

LPD issued some copaganda in a press release the next day that claimed officers essentially had no choice but to tear gas “dangerous rioters” in order to “dissuade ongoing, intensifying and dangerous criminal activity.” It also claims that “proper verbal warnings” preceded the gas.

An actual press conference — in which the chief took just three questions — wasn’t called until more than a week later where Green reconstructed the evening. Schor said he also should’ve formed a much quicker response.

“We were really trying to analyze everything that happened,” Schor said. “I didn’t want to get out and start talking about things that I don’t know about. I needed to understand what happened.”

City Pulse reporters — and dozens of others — know that tear gas was deployed by police without warning during the protest. Schor has heard those complaints as well. The response to the demonstration will be reviewed, as per LPD policy on all instances of



Berl Schwartz/City Pulse

Police deployed tear gas against protesters in downtown Lansing on May 31.

police use of force.

In the meantime, Schor also regrets not giving protesters a bigger heads up before the gas.

“The police said they made warnings,” Schor said. “Maybe people didn’t hear them. If I could go back in time, I would want people to know before gas is being issued because peaceful protesters who were still there should have an opportunity to leave before gas is issued.”

Three City Pulse reporters who were on the streets during the protest heard warnings over the downtown speaker system that a curfew was in effect and protesters were subject to arrest. But they never heard a warning that tear gas would be used.

A citywide curfew for 9 p.m. was announced that night at 9:15 p.m. after

violence continued. Some text message alerts went out later. Schor wishes he would have provided more notice of the curfew, but he admits he struggled with the decision to declare one that night at all.

“I didn’t want to do that because I didn’t want to assume that things would go bad,” Schor said. “If you issue a curfew, you’re assuming that things are going to get bad. I didn’t assume that.”

The Lansing Police Department will continue to reconstruct and review the narrative of the protest from last month, Schor said, including the possibility of criminal charges being levied against a driver that allegedly drove through a crowd of protesters. Her car was burned.

— KYLE KAMINSKI

Accusations prompt racial bias training at Mayor’s Office

City officials to investigate allegations of misused credit cards

Lansing Mayor Andy Schor is volunteering for implicit bias training — and mandating the same for his staff — in response to recent accusations of veiled racism that allegedly created a toxic environment at the Mayor’s Office and led to at least three Black employees leaving their jobs.

“I don’t think anybody thinks they’re racist, but everyone has their own experiences, and some people don’t realize when they do things that may have connotations to others,” Schor explained to City Pulse. “I’ve never walked in the shoes of an African American man. I don’t know what it’s like. I need to learn about implicit biases that I may have without realizing it.”

In a series of explosive interviews on the local podcast “Merica 20 to Life Live,” two former Black employees of Schor’s administration — former Chief Information Officer Collin Boyce and former events coordinator Natasha Atkinson — alleged this month that their ideas for diversity were diminished and claimed that Black employees were routinely dismissed in Schor’s office.

Boyce, who resigned last year, said he and other black employees who dared to challenge Schor’s authority were quickly pushed aside or fired. Atkinson,



Schor

who was fired for unnamed reasons this year, alleged that white staffers ignored her and that her desk was ransacked.

Until this week, Schor treated questions on the matter as a “personnel issue” and insisted that policies and procedures on diversity and inclusion have always been followed in his office. Now, while he still won’t elaborate on specifics, Schor is taking steps to address the concerns.

“I have direct control over my office, so I’m going to make sure my office has the training,” Schor said, noting plans to eventually expand the implicit bias training to all departments. “We all really need to understand that we don’t know everything, because we haven’t walked in their shoes.”

Boyce, who was one of the city’s highest paid officials during his tenure, contended Schor didn’t often consult with him on key administrative decisions, only speaking to him once or twice a year. And the few times they spoke, the situation was “hostile.” Schor didn’t deny a disconnect.

His story also largely mirrors that of former Fire Chief Randy Talifarro, who told City Pulse last year that Black department heads were “prejudged or

completely disregarded” by Schor in 2018.

“I think early on, when I first got into office, I struggled a bit with the best way to work with department directors,” Schor explained. “I came in with the thought they’d run their department and come to me when needed. But I learned that a lot of them really wanted more than that. They wanted more direct conversation and communication than a weekly cabinet meeting.”

“I’ve adjusted to make sure I’m speaking with all of them regularly,” Schor added. “That was a growing process for me to understand how to effectively communicate with department heads.”

Boyce argued that many of the employees who left the city since Schor took office all share a common theme: They’re African American and didn’t have problems before Schor arrived in 2018. Schor has maintained that race didn’t play a factor with any employees who were fired or resigned.

“I’m still listening to everything I’m hearing,” Schor added. “In terms of our cabinet and our leadership, I have complete faith in them to provide me with advice not only about their department but also their experiences. We maintain a diverse cabinet. I’m not going to address each individual because, honestly, it’s a personnel issue and it would be inappropriate to do.”

Atkinson also alleged that Schor’s staff misused city credit cards to pur-

chase expensive lunches and drinks during the early afternoon. It’s OK, they told her. The receipts just get “lost,” she said. And after Atkinson tried reporting it higher up the chain, she found herself out of a job, she said.

“Drinking in the Mayor’s Office is not unusual,” Atkinson had also alleged earlier this month.

Schor appeared skeptical, but said his office will launch an investigation into the allegations. He contended that dining out on lavish staff meals is incredibly rare, emphasizing that he’s much more likely to eat a granola bar or microwave a TV dinner during lengthier days at the office.

“Sometimes we have meetings and go out, but I don’t believe we abuse anything,” he said.

As for the booze? “There has never been alcohol in this office,” Schor told City Pulse. “I’ve never seen nor heard or nor would I accept any alcohol in this office.”

City Pulse has filed a request under Michigan’s Freedom of Information Act to review credit card statements and purchasing card histories at the Mayor’s Office. Schor said the results of that request will be provided “soon” and will be reviewed in tandem with city officials for misconduct.

Visit lansingcitypulse.com for more detailed coverage of complaints from Atkinson and Boyce.

— KYLE KAMINSKI

ARTS & CULTURE

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Instant icon

Portrait of George Floyd added to River Trail's ArtPath

By LAWRENCE COSENTINO

A stunning, 6-foot-tall portrait of George Floyd by Flint artist Isiah Lattimore is stopping joggers, bikers and strollers in their tracks as they pass under I-496 on the Lansing River Trail.

Lattimore quickly painted the portrait Thursday and Friday in an open square of embankment next to his 50-foot-long "St. Cecilia," a recently completed mural for the Lansing Art Gallery's outdoor ArtPath exhibit.

The portrait has instantly become a civic icon, as people stop to take photos, leave flowers or just lock eyes with Floyd's compelling visage. The words "walk with me ... let's walk" are inscribed around the portrait, in a nimbus of gold and black.

A friend of Lattimore's from Flint, Eric Phelps (his graffiti name is dtacheks), drove from Flint to add the ornate lettering.

The project came together breathtakingly fast. Lattimore called the Lansing Art Gallery at about 10 a.m. last Thursday, as widespread horror at the police murder of Floyd in Minneapolis peaked.

"I just wanted to do it that day," he said. The gallery and the city of Lansing gave him the go-ahead that same afternoon.

"I was super fortunate," he said. "That shows how everyone was affected, how everyone needed to do something."

He rushed to the site, cell phone in hand for a reference photo, and finished the portrait by the next day.

The phrase "walk with me" is a nod to events last week in Lattimore's home town.

"In Flint, when the sheriff came down and met with protesters, he basically said, 'What do you want?'" Lattimore said. "One of the people said, 'Walk with us,' so he sheriff said, 'Let's walk.' It ended very peacefully and I thought that was a very beautiful moment. I thought that's what our response as a nation should be, 'Let's walk together.'"

Lattimore's epic ArtPath mural, "St. Cecilia," just south of the George Floyd portrait, is another direct response to a painful year.

The swirling panorama centers on a woman in a surgical mask, prostrate on the ground.

"You want to talk about themes that affect everyone, and obviously, the story of 2020 was the coronavirus," Lattimore said. "But there's a lot of other subtle narratives in there as well."

St. Cecilia is the patron saint of



Lawrence Cosentino/City Pulse

Last week, Flint artist Isiah Lattimore painted a portrait of George Floyd under I-496 next to the Lansing River Trail.

music. In the mural, her eyes are burning with life force, despite her exhausted posture, suggesting that she'll rise up and make mighty music some day soon.

Lattimore based the image on a celebrated statue by early 17th century sculptor Stefano Maderno. He painted her top half is in grisaille, a colorless gray that imitates sculpture.

"It's kind of melancholy," he said. "I guess it represents the state of the nation right now. She's not dead but tired and going through a lot."

Maderno created a shockingly realistic rendition of the martyred saint's body as it was found, according to the church, when her tomb was opened in 1599.

But in Lattimore's take, the figure is infused with bright colors that spring from luminous bubbles floating around her.

"It's almost as if she's in the process of coming into form," he said.

The bubbles show up frequently in Lattimore's work. While he was painting "St. Cecilia," passers-by asked him what they are supposed to mean — are they God? Planets?

"I just like having them in there," he shrugged. "They're aesthetically pleasing."

Playing with the bubbles gives him a rest from the rigorous work of getting the figures right.

"I guess the short answer would be that they're making the figure come into being," he said. "The swirls come back and forth from the figure to the bubbles, back and forth."

Lattimore's art seamlessly blends



Lawrence Cosentino/City Pulse

Isiah Lattimore's "St. Cecilia," part of the Lansing Art Gallery's outdoor ArtPath exhibit, blends the flow of graffiti with the polish of the old masters.

the punchy flow of graffiti with the voluptuous sensuality of old masters like Caravaggio (Lattimore's favorite), Rubens and Rembrandt. St. Cecilia drifts in a web of swirling, calligraphy-like flourishes that almost, but not quite, resolve into words. The painting would be equally at home in the Flint Institute of Arts and the side of a train.

"I love graffiti art," Lattimore said. "It's a great art form. But there is a lot of disconnect between artists working in that space and artists who came out of traditional settings like

universities. There's a loss in translation between the two. One side doesn't understand the other very much."

Lattimore did his share of tagging back in the day, before studying the old masters.

"Those forms are definitely inspired by graffiti, but I'm not really attempting any letter structure," he said. "Letters are a lot like the face. Once they're there, they're so overpowering that people don't look at other aspects of the work. They just want to know what it says."

Local theater: Down but not quite out

By DAVID WINKELSTERN

The good news is no local theater company is at risk of shutting its doors for good. However, when the doors might reopen for live performances isn't as certain.

Michigan State University's Department of Theatre might be the first to offer in-person shows. "At this point and time, we plan to reopen in the fall," department chairman Kirk Domer said.

Any show will include safety regulations for all involved including new "audience parameters," Domer said.

Despite some predictions for MSU to lose up to \$60 million during the pandemic, its Department of Theatre is not on the chopping block. Domer suggests donating to others who are struggling more. "We need to support our local arts organizations," he said.

Starlight Dinner Theatre will lose \$3,000 that was invested in "The Lion in Winter" if the play doesn't resume. Artistic director Linda Granger would like to offer it in the fall.

Because of the coronavirus, the canceled production couldn't finish its final March weekend. The Waverly Intermediate Middle School where Starlight performs closed mid-run and there's no guarantee it will reopen in time for a September show.

"Our future depends on the school system," Granger said.

Starlight faces other obstacles, too. They typically seat eight patrons at a dinner table. Social distancing will cause much smaller audiences. "We survive because we have large audiences," Granger said.

Another dilemma is having crowds that are primarily seniors. Granger is afraid they may be reluctant to go to public events. "It makes me very sad, because I know we bring a lot of joy and happiness to the elderly," she said.

Ixion Theatre is hoping to present "The Skelton Crew" this fall. The cast of



the play canceled in March will still be available in September. "If we are forced to reschedule again," artistic director Jeff Croff said, "it may be hard to guarantee everyone's availability."

Croff is also concerned if distancing guidelines will result in not enough tickets be sold to cover production costs. "Nearly 90 percent of our revenue is based on tickets," he said.

"The board continues to monitor the situation and adjust as the information comes in," Croff said.

Lansing Community College has a Business Resumption Task Force in place to monitor pandemic developments. Outreach coordinator Melissa Kaplan said that it is meeting weekly to determine when and how LCC can reopen safely.

"LCC never closed," She said. "LCC's summer semester is online and fall registration is underway." Theater classes have continued with virtual perfor-

mances, Zoom gatherings, and outreach events. "We're developing a variety of virtual performances," Kaplan said.

Since Riverwalk Theatre is not opening any live shows in the fall, virtual options are being contemplated. Riverwalk Board of Directors President Jeff Magnuson said the company is talking about "pivoting to online and outdoor performances."

Because "A Hotel on Marvin Gardens" was canceled after only one night and two other plays had to be scrapped, Magnuson estimates that \$30,000 was lost in ticket sales.

The company has no debt and no mortgage. Staff salaries, insurance policies, and repairs to a collapsed sewer line still need to be paid.

"Safety of our staff, volunteers, and audiences are the top concerns at the moment," Magnuson said.

In March, Peppermint Creek Theatre Co. was ready to open "Cost of Living."

The in-place set and rehearsed cast were shut down before the first show. Artistic director Chad Swan-Badgero said closing "Cost of Living" cost them about \$5,000.

Peppermint Creek will not reopen in September as originally hoped. Instead, it plans on partnering with others to "present theater in new and different ways," Swan-Badgero said. June 2021 is the projected date to return to hosting live audiences at the Central United Methodist Church.

"Until then, our productions will be virtual or presented in other locations around the community," Swan-Badgero said.

Williamston Theatre was able to offer its final play, "These Mortal Hosts," on a pay-for-view basis. "Since then, we have not produced anything," executive director John Lepard said. "We are talking about ideas for what we call, 'Walking Plays.'" The concept is to offer downloadable stories in several Williamston locations to replace intimate gatherings. "We will not open until we are assured of safety for our actors, crew and patrons," Lepard added.

Williamston received a Payroll Protection Program loan that pays its staff for up to 24 weeks. "We are putting the theater in mothballs until we can reopen, so we are not losing a substantial amount," Lepard said.

The Curtainless Theatre has been the online champion. It livestreamed "Julius Caesar" and offered a Zoom reading of "Prometheus Bound."

"Up next is a virtual presentation of all three plays in the Sophocles' Oedipus cycle," co-assistant director Kameron Going said.

Not being bound to royalties or having a physical space to maintain has limited the Curtainless Theatre's losses. Viewer donations from view counts greater than their live shows have helped.

"We have never had a stable venue, so the digital space is simply our current production home," Going said.

Local artists, activists against police brutality host gallery at Capitol

By SKYLER ASHLEY

Lansing artist Naviah Reyna, 19, and her mother went to the front of the Capitol building during Downtown Lansing Inc.'s June 1 community cleanup effort the day after the downtown unrest and tried to sketch some chalk art onto the sidewalk, but

Art at the Capitol

Saturday, June 20
1 p.m. to 5 p.m.
Michigan State Capitol
110 N. Capitol Ave., Lansing
Search "Art at the Capitol" on
Facebook to find the event page

they were quickly instructed to pack up the chalk and take it elsewhere by two Lansing police officers. This weekend, she's returning, but she's asking fellow artistically-inclined activists to join her. "Art at the Capitol," invites the public to join together with their artwork, no matter the medium, in order to create a makeshift outdoor art gallery and bazaar in support of the nationwide protests ignited by the death of George Floyd — and countless other black men and women, such as Breonna Taylor and Rayshard Brooks — at the hands of the police.

"Two officers came from the Capi-

tol. One of them said, 'Hey, you can't do this right now.' I said, 'What do you mean? It's just chalk,'" Reyna said. "The officer said back, 'With everything going on right now, you just can't do that. Somebody spray painted 'F the police' on the steps.' I just thought, 'OK, but that's not what I'm doing.' And I'm scared of the police, so I just packed up my stuff."

Reyna said Downtown Lansing Inc. encouraged her to draw the chalk mural elsewhere, but she felt too bummed out about the experience to carry on and opted to go home instead.

Reyna shared her experience via a Facebook post and was contacted by her close friend Evelyn Tremble Talbot and eventually got in touch with several local art organizations and promoters, such as The Upside of Hurt, ARTSpace, 517 Living and The Bedroom Session. This collaboration helped Reyna get the word out about Art at the Capitol.

"After I made a Facebook post about the chalk incident, Evelyn inboxed me and said 'Hey, I love what you're doing, I have this really big canvas you can use to try and recreate it.' We just

started talking and said, 'Why don't we create an art event to get people out there and bring some positivity to Lansing.'"

Reyna said she hopes the day will see a peaceful, positive get-together for local artists to share their work with one another, as well as demonstrate support for the movement against police brutality. Reyna, a Latina woman, said she feels closely affected by the violent police mistreatment of minorities — with the black population in particular being disproportionately affected — that is all too common in the United States.

"People of color are getting murdered. It's sad. I have family members that are black, I don't want anything to happen to them, or anybody I know. It needs to be changed."

The image Reyna attempted to create before being asked to leave was to feature a black woman's fist in the air gripping a bouquet of flowers, she also planned on incorporating the likeness of George Floyd into the piece. She has a version of her vision on canvas that she's bringing with her to the Art at the Capitol event Saturday.



Courtesy of Naviah Reyna

Naviah Reyna's acrylic painting inspired by the Black Lives Matter movement. She and many other artists will have artwork on display at Art at the Capitol this Saturday.

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ORDINANCE # 2617

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:
Case Number: Z-9-2019
Parcel Number's: 33-01-01-03-102-002
Address: 3440 N. East Street
Legal Descriptions: Lots 7 & 8, Woodlawn Subdivision, City of Lansing, Ingham County, MI, from "F" Commercial District to "G-2" Wholesale District, with a condition prohibiting the property from being used for any purpose involving marijuana with the exception of a safety compliance facility, which condition shall run with the land and be binding upon the successor owners of the land.

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on June 8, 2020, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect on the 30th day after enactment.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#20-135

CITY OF LANSING
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, Monday, July 13, 2020 at 7 p.m. in the Tony Benavides Lansing City Council Chambers, Tenth Floor, Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan re-adopting the Codified Ordinances of the City of Lansing.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
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CP#20-134

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Discussing the process of death with author Thomas Lynch

By **BILL CASTANIER**

We are in a time when lawn signs have replaced graduation, Zoom is a preferred wedding venue, kids are having drive-by birthday parties and we are saying goodbye to our friends and loved ones on Facebook and with posts on funeral home web sites.

Poet, essayist, undertaker and philosopher Thomas Lynch has been quarantined in northern Michigan since the coronavirus struck. Lynch is the author of numerous books of poetry and essays and a highly regarded book on funerals, "The Good Funeral."

Lynch calls it his "gilded quarantine," but it hasn't stopped him from

writing poetry and thinking about life and death.

"All I do is read and type," he said in an interview from his cottage where he spends time with his dog, while sitting on the front porch.

One bit of typing he did was for an article in the June issue of The Atlantic on funerals in the age of the coronavirus. The article, titled: "We need time and space to grieve. The pandemic denies us this," draws attention to that loss.

Lynch firmly believes that how funerals are being conducted in the coronavirus world is showing us what we are missing from burial services — the body and the mourners.

He believes the last 50 years of living and dying have changed funerals and burials of our loved ones. However, Lynch believes people are "catching on to the mystery of mortality."

"I buried many friends of mine during the pandemic," he said.

He recalled telling a long-time friend, the husband of the deceased, that he would have to limit the number of mourners. As Lynch detailed the large number of family members, he told his friend the "arithmetic of funerals and the more the merry does not apply."

Countless obituaries have run this past four months starting with the statement "due to." There are no massive funeral processions with car after car displaying a little white flag and only two handfuls of mourners have been allowed at graveside.

"The sense to gather is essentially human; we traffic together. This makes is human together. Funerals are the expansion of humanity," he said.



Lynch

Lynch recently watched the funeral of George Floyd and, for him, it recalled the funeral processions of Abraham Lincoln, Bobby Kennedy and Rosa Parks.

"One of the essential elements is to get the dead where they need to go — to ground or fire, tomb or sea. They, the dead, don't want to smell up the place," he said.

"Life is a pilgrimage and the funeral cortege reenacts that pilgrimage," Lynch said.

However, the pandemic has been further separating the corpse from the mourners.

The poet said, in his experience, we have been moving away from religious services and there is the growing trend to cremate the dead.

"This has led to a disconnection between the dead and the loving family," he said.

Lynch said when he began working in the family business more than 50 years ago, 95 percent of the dead were buried. Today, two-thirds are cremated.

"Few people have been to the crematory which are stuck out in industrial sites," Lynch said.

He said he's often heard the phrase, "When I'm dead just cremate me. I don't want my family to grieve." "Cremation is not an alternative to grieving, it is an alternative to both-er," he said.

Lynch firmly believes mourners should visit the crematory and "they should bring the matches."

"Funerals can change lives," he said, vividly recalling one of the eulogies for Rosa Parks given by Civil Rights activist Joseph Lowery.

"It felt like the hand of God came down," he said.

He said he believes that the funeral of George Floyd might be one of those transformative moments.

"Al Sharpton rose to the occasion. He was under-credited," Lynch said.

He contended that contrary to public belief funeral services do not provide closure. "It can't be proclaimed. It has to be done, you can't call it over and move on. Grief continues and gradually there will be more good days than bad days; and what makes you weep now will make you grin."

"The only way around death is right through it," he said.

In his article for The Atlantic, Lynch writes: "Death steals everything, wrote Jim Harrison, the poet, fictionist, and gourmand, before he died writing a poem four spring times ago, except our stories."

He continues, "The fear of death, of ceasing to be includes the fear that our stories will die with us and won't be told or will be told incorrectly. Or that they will be overwhelmed by what erased us from time — famine, pestilence or the horrors of war ... How unimaginable that our deaths could go unremarked on and unremarkable."

But that is what happened to so many during the age of the coronavirus, where we have been deprived even of retiring to the pub, or as Irishman Lynch calls it "the public house," to tell stories about our departed ones.

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EVENT DETAILS

- > Apply at Event and Interview on the Spot or Apply Online Now
- > Bring Your I.D.
- > Come Prepared to Interview

OUR NEXT HIRING EVENT

Allied Universal is seeking Full Time Security Professionals in Lansing, Howell, Jackson, Flint, Battle Creek, South Lyon, and more.

DRIVE-THRU HIRING EVENT

Saturday June 27th

10am-2pm Fairfield Inn and Suites Lansing West

Parking Lot

810 Delta Commerce Drive, Lansing MI 48917

We're Hiring on the spot and Interviewing directly from your car to help with social distancing!!!

jazmine.kelly@aus.com

Apply at jobs.aus.com

Allied Universal Services is an Equal Opportunity Employer committed to hiring a diverse workforce.

Jonesin' Crossword

By Matt Jones

"Reed All About It"—at least one famous Reed.

By Matt Jones

Across

- 1 How karaoke singing might go
- 7 Org. advocating pet adoption
- 11 CIO merger partner
- 14 Singer Watkins (aka T-Boz) of TLC
- 15 Early TV host Jack
- 16 Sprawl
- 17 Someone who just likes the sky levels in the Mario series?
- 19 Car grille protector
- 20 Rock suffix, in NYC
- 21 Auckland Zoo animals
- 22 It may cause inflation
- 23 Shows pride
- 25 Work-at-home wear
- 27 Machine that inspired separate rewinding machines
- 29 Aussie hoppers
- 31 Disk memory acronym
- 32 Ishmael's captain
- 34 "Simpsons" character who was on Homer's bowling team
- 36 "The Unity of India" author
- 40 Accepts emergency funds?
- 43 Fire off some letters?
- 44 Alternative to watercolors
- 45 ___ Cat (pet food brand)
- 46 Dandyish dresser
- 48 Minor bones to pick
- 50 "I finally got it!"
- 51 Interpret inaccurately
- 55 2022 World Cup host country

1	2	3	4	5	6	7	8	9	10	11	12	13	
14						15				16			
17						18				19			
	20					21				22			
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51	52	53				54		55		56			
57					58		59			60		61	
62				63					64				65
66					67				68				
69					70				71				

- 57 None other than
- 58 In ___ of (rather than)
- 60 Actor Fulcher of "The Mighty Boosh"
- 62 USPS driver's assignment
- 63 Spoken sign from the rafters?
- 66 "We ___ Never Ever Getting Back Together"
- 67 Like some lattes
- 68 Verdi opera based on a Shakespeare play
- 69 Area full of used cars
- 70 Canadians' last letters
- 71 Walk like a duck
- 5 Make beloved
- 6 "You betcha"
- 7 A lot of it is filtered
- 8 Settle a bill
- 9 Salad with romaine lettuce
- 10 Part of ETA
- 11 Wedding souvenir
- 12 Terra ___ (solid ground)
- 13 Balletic maneuvers
- 18 Country completely surrounded by South Africa
- 22 Creator/star/director Adlon of FX's "Better Things"
- 24 Beside the point
- 26 "Both Sides Now" songwriter Mitchell
- 27 Brewery fixtures
- 28 Mate from Manchester, e.g.
- 30 Kimmel's onetime game show cohort
- 33 Proverbial place for bats
- 35 Like some references
- 37 Options for cereal, sandwiches, etc.
- 38 The "R" of RBG
- 39 Arches National Park locale
- 41 Gin flavoring fruit
- 42 Dog created by Dashiell Hammett
- 47 Glitzy estate
- 49 Geologist's layers
- 51 Aesop fable's lesson
- 52 Opening
- 53 Hard rain
- 54 Enjoyed a meal
- 56 Had discomfort
- 59 Bread heels, really
- 61 Barnacle's spot
- 63 Ending for some commerce URLs
- 64 Sudoku section
- 65 "Unknown" surname

Down

- 1 How most aspirin is sold, for short
- 2 PC document
- 3 One way to stop a bike
- 4 First name in Notre Dame football

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Answers Page 26

Free Will Astrology

By Rob Breznsky

June 17-23, 2020

ARIES (March 21-April 19): During her 90 years on the planet, actor and singer Marlene Dietrich reinvented herself numerous times. She had superb insight into the nature of shifting rhythms, and a knack for gauging the right moment to adapt and transform. Good timing, she said, came naturally to people like her, as well as for "aerialists, jugglers, diplomats, publicists, generals, prize-fighters, revolutionists, financiers, and lovers." I would add one further category to her list: the Aries tribe. Make maximum use of your talent in the coming weeks.

TAURUS (April 20-May 20): Author and theologian Frederick Buechner writes, "There is treasure buried in the field of every one of our days, even the bleakest or dullest, and it is our business to keep our eyes peeled for it." In alignment with current astrological potentials, Taurus, I'll name that as your key theme. More than usual, breakthroughs and revelations and catalysts are likely to be available to you in the midst of the daily slog—even when you're feeling bored. Make it your business to be on high alert for them.

GEMINI (May 21-June 20): According to novelist Octavia E. Butler, "Positive obsession is about not being able to stop just because you're afraid and full of doubts." That's what I wish for you in the coming weeks, Gemini: positive obsession. It's also what I expect! My analysis of the astrological omens suggests that you will have the pluck and craftiness necessary to veer away from murky, disturbing versions of obsession. Instead, you'll embrace the exhilarating kind of obsession that buoys your spirit in moments of uncertainty. I foresee you making progress on your most important labor of love.

CANCER (June 21-July 22): William Thomson, also known as Lord Kelvin (1824-1907), was a Cancerian physicist and mathematician who contributed to the understanding of thermodynamics and other areas of scientific and engineering knowledge. Despite his considerable intelligence, however, he was myopic about the possibility that humans might one day fly through the air while seated inside of machines. In a 1902 interview—a year before the Wright Brothers' breakthrough experiment—he declared, "No aeroplane will ever be successful." I suspect you could be on the verge of passing through a Lord Kelvin phase, Cancerian. You may at times be highly insightful and at other times curiously mistaken. So I urge you to be humbly confident and confidently humble!

LEO (July 23-Aug. 22): Author Marianne Williamson tells us, "Spiritual growth involves giving up the stories of your past so the universe can write a new one." And what exactly does it mean to "give up the stories of your past"? Here's what I think: 1. Don't assume that experiences you've had before will be repeated in the future. 2. Don't assume that your ideas about the nature of your destiny will always be true. 3. Even good things that have happened before may be small and limited compared to the good things that could happen for you in the years to come. 4. Fully embrace the truth that the inherent nature of existence is endless transformation—which is why it's right and natural for you to ceaselessly outgrow the old plot lines of your life story and embrace new ones.

VIRGO (Aug. 23-Sept. 22): Philosopher and astrologer Marsilio Ficino wrote, "Mortals ask God for good things every day, but they never pray that they may make good use of them." I hope that in the coming weeks, you Virgos will disprove that cynical view of human beings. As I see it, you will be more likely than usual to actually receive the blessings you ask for. And I hope—in fact, I predict—that when you receive the blessings, you will then aggressively seek the help of God or Life or your deepest wisdom to make good use of them.

LIBRA (Sept. 23-Oct. 22): I was hiking under a blue sky in a favorite natural location: the Golden Gate National Recreation Area, just north of San Francisco, where sublime vistas provide views

of ocean and mountain. Although I was in a good mood, at one point I spied empty Budweiser cans amidst the wild jewelflowers. "What kind of nature-hater was so careless as to despoil this wonderland?" I fumed. For a few moments I was consumed with rage and forgot where I was. By the time I recovered my bearings, the bobcat and red-tailed hawk I'd previously been observing had disappeared. That made me sad. My anger was justified but wasteful, irrelevant, and distracting. It caused me to lose touch with some glorious beauty. Don't be like me in the coming days, Libra. Keep your eyes on the prize.

SCORPIO (Oct. 23-Nov. 21): "I have more memories than if I were a thousand years old," wrote poet Charles Baudelaire. Was he bragging or complaining? Did the weight of his past feel like a burden or did it exhilarate him and dynamize his creative powers? I'm hoping that in the coming weeks your explorations of your past will feel far more like the latter—a gift and blessing that helps you understand aspects of your history that have always been mysterious or murky.

SAGITTARIUS (Nov. 22-Dec. 21): According to my analysis of the astrological omens, you're primed to navigate your way through a sweetly gritty, tenderly transformative, epically meaningful turning point in the history of your relationship with your favorite collaborator or collaborators. If that sounds too intense, you could at least accomplish an interesting, stimulating, educational shift in the way you fit together with your best ally or allies. It's up to you, Sagittarius. How much love and intimacy and synergy can you handle? I won't judge you harshly if you'd prefer to seek the milder version of deepening right now. Besides, you'll probably get a chance to go further later this year.

CAPRICORN (Dec. 22-Jan. 19): Actor Emma Thompson tells us, "I wish I wouldn't have to say this, but I really like human beings who have suffered. They're kinder." Adding to what she observes, I'll say that for many people, their suffering has also made them smarter and more soulful and more compassionate. Not always, but often, it's the pain they've suffered that has helped turn them into thoughtful companions who know how to nourish others. I urge you to make a special point to converse with people like this in the near future. In my estimation, you will benefit from intense doses of empathetic nurturing.

AQUARIUS (Jan. 20-Feb. 18): Lake Elsinore is a city in southwestern California. Last spring, torrential rains there caused a "superbloom" of poppies. Millions of the golden-orange wildflowers covered many acres of Walker Canyon. They attracted another outbreak of beauty: thousands of painted lady butterflies, which came to visit. The magnificent explosion was so vast, it was visible from a satellite high above the earth. I wouldn't be surprised if you're experiencing a metaphorical superbloom of your own right now, Aquarius. I hope you will find constructive ways to channel that gorgeous fertility.

PISCES (Feb. 19-March 20): Lucumi is an Afro-American religion with Yoruban roots. Its practitioners worship their ancestors, and seek regular contact and communion with them. According to Lucumi priestess Luisah Teish, "Sometimes the ancestors deem certain information so important that they send it to the subconscious mind without being consciously asked." It's my belief that all of us, whether or not we're members of the Lucumi religion, can be in touch with the spirits of our ancestors if we would like to be—and receive useful guidance and insight from them. The coming weeks will be a time when you Pisceans are especially likely to enjoy this breakthrough. It's more likely to happen if you have an intention to instigate it, but it may come to pass even if you don't seek it.

SUDOKU

Intermediate

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6				1				
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3			7		5			
4		6			7			
			5			4	6	
8						2		
	7	5						
			6	9			5	

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 26

TURN IT DOWN!

BY RICH TUPICA

Q&A: PETE JON AND HIS NEW 'DEPLACER' LP



Pete Jon (courtesy photos)

"Deplacer" is streamed at petejon.com.

LANSING-BASED SONGWRITER AND DIY PRODUCER TALKS DIY SYNTH-POP, TECHNO

Last month, Pete Jon released "Deplacer," a synth-pop album that's drenched in ethereal samples, arpeggiating keys and harmonious vocal melodies. The hook-filled, 11 track LP is available at petejon.com, iTunes, Spotify and Google Play.

Jon, a Lansing-based DIY producer says he grew up "all over the place" but has called Lansing home for the last six years. Read on to find out more.

Genre-wise, you seem to pivot in a few directions. How do you classify your sound?

Pete Jon: I still am, and may always be, what we call a singer-songwriter. But I got bored with the strum-and-sing format and wanted to be able to make a wider variety of sounds, so I learned how to use a couple samplers and synths for live performance rather than the guitar. In that process, I've learned that I like making the sort of dance music I have always enjoyed dancing to and have spent some time with that as well.

Do you recall when you first got interested in music?

I got my start when I was 6, free-soloing dissonant melodies over the preset demos on an early '90s Yamaha keyboard that my family had. When I was 12, I started playing guitar and writing singer-songwriter type tunes, inspired by Paul

Simon and a bunch of really bad Christian music. I think I was trying to write to make sense of or engage with some absurd and violent and sad realities. In that respect, I haven't really changed at all since I was 12.

The new album, "Deplacer," sounds great. Where do you record at?

I mostly record in my home with my laptop. That's freed me up to make a lot of recordings, beginning with some sincere, but cringey, efforts in high school. That was stuff I'd burn on a CD to give to my friends. A year ago, I deleted a backlog of eight records from my website in a fit of embarrassment, realizing that a lot of it was really harmful lyrically and also that the music sucked. So, now I have three records and a couple EPs of synth-and sample-heavy songwriter material on my Bandcamp page. I also have a smattering of instrumental house and techno-oriented music on my Soundcloud — like a living cliché.

What inspired you to start using loops in your music?

One of the things I enjoy about electronic loop-based sequencing is how much time you can lose making and exploring it. I quit smoking tobacco in October 2018 and spent lots of time with loops: house, techno and other dance music. That's what I did for the next six months. I was distracting myself from

physical and emotional cravings. In May 2019, I came out of that with some energy to write songs and made a record called "Joyride // Deathdrive." As the title might suggest, it was equal parts despairing and determined in the face of things like hegemony and mortality.

Is writing lyrics something that comes natural to you?

I still go through episodes where verbal, lyrical content, what I have been most involved with for the majority of my music-writing efforts, is really difficult to access. It's been soothing to turn to techno and house. Something hypnotic, not too complex or serious. This was the case with my newer EP, "Frender," that I made the weekend the realities of COVID-19 were sinking into our collective consciousness in the US. I really needed to exist in a different space than my day-to-day life for a little while.

Looking back at the EP, I have never known how to evaluate electronic, loop-based music so I don't know if "Frender" is any good, but I find it to have a unified, steady mood with the brooding of drones offset by the nervous urgency of rhythmic movement. This may or may not be a metaphor for my personality.

When there's not a pandemic, where do you like to gig?

I mostly play — and most enjoy — house shows. I'll occasionally travel the

region. I try to play a show every two or three months. I find that allows enough time to keep re-arranging the material and working in new material for each show. My last long tour was in 2012. I got so bored singing the exact same stuff every night. Since then, I have deprioritized touring, found other livelihood and try to keep it fresh and fun for myself.

CITY PULSE'S MITTEN MUSIC QUIZ

1. This renowned Flint-based rap group was named after the avenue they lived on.
2. Joseph Bruce and Joseph Utsler are the real names of this horrorcore rap duo.
3. This 1970s-era Lansing music venue was the pre-cursor to the now demolished Silver Dollar.
4. In 1978, this MC5-inspired, Lansing-born rock band released the cult classic "Slash Your Face."
5. "My Guy" is the signature song of this Detroit-born Motown legend.

See answers on page XX

OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Wednesday, June 17

Allen Farmers Market - 2:30-7 p.m. Allen Farmers Market 2020, 2100 E. Michigan Ave., Lansing.

ARTpath | Public Art on the Lansing River Trail - Summer of 2020 - Lansing Art Gallery & Education Center has partnered with the City of Lansing's Parks & Recreation. 8 a.m.-9 p.m. Lansing River Trail, Lansing. 517-374-6400. lansingartgallery.org.

MSU Museum Virtual Learning and Activity Resources - Visit <https://www.museum.msu.edu/virtualresources/> for links to MSU Museum resources and great things that other museums are offering right now. MSU Museum, East Lansing.

Virtual Code Club - on Zoom. Chat and share. 6 p.m. Grand Ledge Area District Library Facebook for link.

Wednesday Workdays at Capital City Bird Sanctuary - 9 a.m. Capital City Bird Sanctuary, 6001 Delta River Dr., Lansing.

Thursday, June 18

Bath Township Farmers Market - 3-7 p.m. James Couzens Memorial Park, 13751 Main Street, Bath. shopbfm.org.

Curious GLADL - Virtual Science & STEAM - Join us via Zoom! This week we are learning how to make Oobleck. 3 p.m. Grand Ledge Area District Library Facebook page for link.

Dimondale Farmers' Market - 3-6 p.m. Village Square, 136 N Bridge St, Dimondale. 517-646-0230. villageofdimondale.org.

En garde! Medieval & Renaissance Sword-fighting & Weapons Virtual Event - 6-7 p.m. Grand Ledge Area District Library Facebook page for link.

Ladies on a Summer Doorstep - Local poets celebrate June and what women do to achieve their worlds. 7-8 p.m. elpl.org, click on online events.

RDC x The Poetry Room presents "Where I'm From" - The Poetry Room & The Robin Theatre partner with Refugee Development Center (RDC) for an awesome showcase! 7:30-9 p.m. Access via the Refugee Development Center facebook page.

Refuge Recovery Lansing (Virtual) - 6-7 p.m. facebook.com/refugerecoverylansing

Friday, June 19

Advanced LEGO Robotics - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Curious Chemist - 12 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Refuge Recovery Lansing (Virtual) - 7:30-8:30 p.m. facebook.com/refugerecoverylansing

Slime Entrepreneur - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Space Explorers - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Video Game Science - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Saturday, June 20

Drive-Through Mobile Food Distribution - Distribution of free, fresh and non-perishable food items to City of Lansing residents. 9-11 a.m. Tabernacle of David, 2645 W. Holmes Rd, Lansing. lansingmi.gov.

Meridian Township Farmers' Market - 8 a.m.-2 p.m. 5151 Marsh Rd, Okemos.

Refuge Recovery Lansing (Virtual) - 10:30-11:30 a.m. facebook.com/refugerecoverylansing

Sunday, June 21

East Lansing Farmers Market - 10 a.m.-2 p.m. Valley Court Park, 300 Valley Court, East Lansing. cityofeastlansing.com.

Father's Day at the Zoo - All dads will receive FREE admission on June 21, 9 a.m.-5 p.m. Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing. 517-483-4222. potterparkzoo.org.

Monday, June 22

4-H Spin Club - Make Plant Based Spa Products (Registration Req) - tentatively scheduled. Love bath bombs, sugar scrubs, and more? 3 p.m. Grand Ledge Area District Library, 131 E Jefferson St, Grand Ledge.

Advanced Video Games - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Artist at Work - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Eco Explorers - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Inked Up! - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Inventors Workshop - Let your kids become real inventors in this camp! 9 a.m.-12 p.m. tinkrLAB, Meridian Mall, 1982 W. Grand River.

LEGO Robotics - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Make a Dream Catcher Craft with a Take-Home Craft Kit! - 3-3:30 p.m. Grand Ledge Area District Library, 131 E Jefferson St.

Making Money with Junk - During this camp we will repurpose junk into beautiful new creations! 1-4 p.m. tinkrLAB, Meridian Mall, 1982 W. Grand River.

Refuge Recovery Lansing (Virtual) - 6-7 p.m. facebook.com/refugerecoverylansing

Tuesday, June 23

Fairy Tale Storytime - Join us for virtual fairy tales and adventures via Zoom! Grand Ledge Area District Library facebook page for link.

Inventors Workshop - Let your kids become real inventors in this camp! 9 a.m.-12 p.m. tinkrLAB, Meridian Mall, 1982 W. Grand River.

Making Money with Junk - During this camp we will repurpose junk! 1-4 p.m. tinkrLAB, Meridian Mall, 1982 W. Grand River.

Ingham County Animal Shelter

To adopt one of these pets, visit the ICAS at 600 Buhl St., Mason, call (517) 676-8370 to make an appt. or go to ac.ingham.org.

Sponsor a pet on the next Adoption Page for only \$35, \$6 goes to the shelter. To sponsor, call 999-5061 now!! Adopt a pet on this page and Soldan's will thank you with a \$10 gift certificate. Contact (517) 999-5061 after you adopt.



Elmo is a sweet, shy boy approx. 10 months old. He would enjoy a home with older kids and likes to play with other dogs. Housebroken and doesn't need to be crated.

**SOLDAN'S
PET SUPPLIES**
Sponsored by Soldan's Pet Supplies
soldanspet.com

Lansing
6201 W. Saginaw Hwy
5200 S. MLK Jr. Blvd
Okemos
1802 W. Grand River Ave.
DeWitt
12286 Old U.S. 27
Charlotte
515 Lansing St.



Newton is a big sweet goofy mastiff mix. He wants nothing more than a lap to snuggle his 70 pounds into. He's not too sure of cats but should be fine with sturdy kids!

**Sponsored by
Anne & Dale Schrader**



Leah is a beautiful, fluffy swirl tabby girl who loves to play and enjoys attention.

**In memory of Sarah
Sponsored by
Lori & Mitchell**



Emily is a petite little gorgeous calico lady looking for a quieter adult home. She enjoys gentle petting but let's you know when she is done!

**Sponsored by
Schuler Books**



Sparkles is a very handsome boy who is a little nervous and is looking for a quiet home with a patient family who will give him time to relax and feel safe again.

**In memory of
Rodica's cats**

FOOD & DRINK

DINING OUT IN GREATER LANSING

The Detrouter from Buddy's Pizza

By SKYLER ASHLEY

Celebrated Detroit pizza chain Buddy's has finally landed in Lansing. The coronavirus delayed its grand opening, but now that the rules are loosening — for better or worse — Lansing can finally enjoy the square-shaped goodness that Buddy's has to offer.

To get an idea for what Buddy's Pizza thinks its customers should have, I went with one of its signature options, the Detrouter. I opted for takeout instead of dine-in.



Buddy's Lansing

Open for dine-in and carryout
5924 W. Saginaw Hwy, Lansing
(517) 273-8900
Sunday-Thursday,
11 a.m. to 9 p.m.
Friday-Saturday,
11 a.m. to 10 p.m.

The Detrouter is made of Wisconsin brick cheese, pepperoni, tomato basil sauce, shaved Parmesan cheese and Buddy's Sicilian spice blend. The ingredients played off of each other extremely well.

If I had to pick the standout topping, honestly, it would be the cheese. It was absolutely delicious. Yes, I recognize this is a very typical ingredient list for a pizza, but the sheer quality of it made it feel like I was experiencing something brand new.

My immediate reaction is that Buddy's is very similar to Jet's, except leagues above it. Where I find fault in Jet's — far too greasy, overbearingly thick and crunchy crust — I find fortune in Buddy's. I predict that it won't take long for Lansing to fall in love with Buddy's. I know it's going to become one of my new favorite spots.



Skyler Ashley/City Pulse

The Detrouter, eight-square size, from Buddy's Pizza.

Greater Lansing Farmers Markets

Allen Farmers Market

2100 E. Michigan Ave., Lansing
Wednesday, 2:30 p.m. to 7 p.m.
allenneighborhoodcenter.org/market

Andy T's Farm Market

Daily, 8 a.m. to 7 p.m.
3131 S. U.S. Highway 27, St. Johns
Facebook.com/AndyTsFM

Charlotte Artisans and Farmers Market

Thursdays, 2 p.m. to 6 p.m.
100 W. Lawrence Ave., Charlotte
Facebook.com/CharlotteArtisansAndFarmersMarket

Dimondale Farmers Market

Thursdays, 3 p.m. to 7 p.m.
136 N. Bridge St., Lansing
villageofdimondale.org/farmers-market

East Lansing Farmers Market

280 Valley Ct., East Lansing
Sundays, 10 a.m. to 2 p.m.
cityofeastlansing.com/farmersmarket

Eastern Ingham Farmers Market

123 High St., Williamston
Sundays 10 a.m. to 2 p.m.
easterninghamfarmersmarket.org

Eaton Rapids Community Market

West Hamlin Street, Eaton Rapids
Saturdays, 9 a.m. to 1 p.m.
More info at Cityofeatonrapids.com

Lansing Mobile Farmers Market

Thursdays:
Capitol Commons, 1:30 p.m. — 601 S. Sycamore St., Lansing
Letts Community Center, 3 p.m. — 1220 W. Kalamazoo St., Lansing
Fridays:
Riverfront Apartments, 11:30 a.m. — 601 N. Cedar St., Lansing
Family Dollar, 1:30 p.m. — 1219 N. Martin Luther King Jr. Blvd, Lansing
Facebook.com/lansingmobilefarmmarket

Meridian Township Farmers Market

1982 W. Grand River Ave., Okemos
Saturdays, 8 a.m. to 2 p.m.
Wednesday markets begin after July 4, hours TBD
Facebook.com/MeridianTownshipFarmersMarket

Peckham Farms

Monday-Friday, 10 a.m. to 6 p.m.
5408 W. Grand River Road, Lansing
Facebook.com/Peckham.Farms

South Lansing Farmers Market

800 W. Barnes Ave., Lansing
Thursdays, 3 p.m. to 7 p.m.
southlansing.org

CHARLOTTE ARTISANS & FARMERS MARKET

Located on the lawn of the historic 1885 Eaton County Courthouse Square in downtown Charlotte

Thursdays from 2 p.m. to 6 p.m.

Check out our awesome free concerts on Thursday evenings in July and August!

FARMERS' MARKET

DIMONDALE, MICHIGAN

Dimondale Farmers Market
Thursdays, June - October, 3-7 pm
136 N. Bridge Street
Follow us on Facebook!

Lansing Mobile Farmers Market



For the 2020 schedule, visit:

www.facebook.com/lansingmobilefarmmarket



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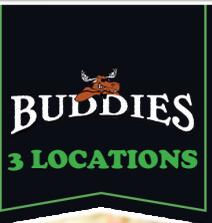
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THE PULSIFIEDS

BACKPAGE CLASSIFIEDS

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CITY PULSE'S MITTEN MUSIC ANSWERS

From page 21

1. The Dayton Family
2. Insane Clown Posse
3. The Brewery
4. The Dogs
5. Mary Wells

CROSSWORD SOLUTION

From Pg. 19

O	F	F	K	E	Y	S	P	C	A	A	F	L		
T	I	O	N	N	E	P	A	A	R	L	I	E		
C	L	O	U	D	P	L	A	Y	E	R	B	R	A	
E	T	T	E	E	M	U	S	P	U	M	P			
B	E	A	M	S	P	A	J	A	M	A	S			
V	C	R	R	O	O	S	R	O	M					
A	H	A	B	O	T	T	O	N	E	H	R	U		
T	A	K	E	S	T	H	E	B	A	I	L	O	U	T
S	P	E	L	L	O	I	L	S	A	T	T	A		
			F	O	P	N	I	T	S	O	H	H		
M	I	S	R	E	A	D	Q	A	T	A	R			
O	N	L	Y	L	I	E	U	R	I	C	H			
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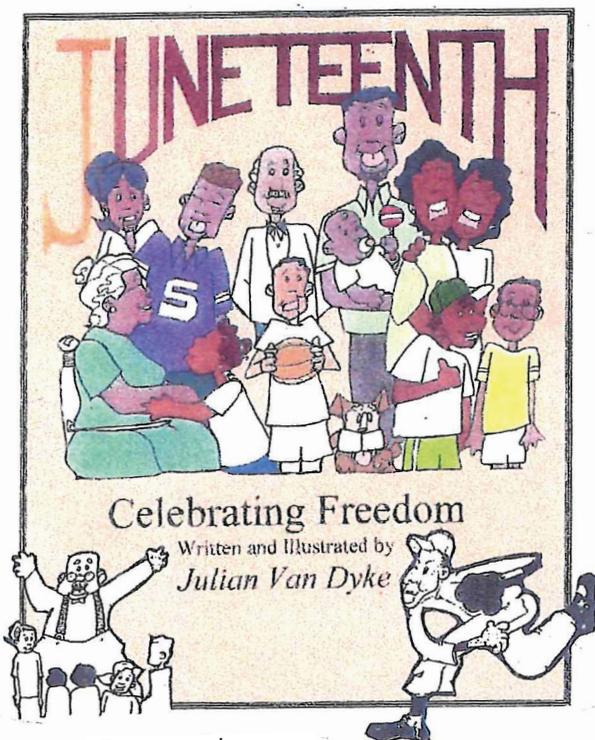
SUDOKU SOLUTION

From Pg. 19

5	9	7	3	6	8	2	1	4
3	6	8	2	4	1	9	5	7
1	2	4	9	5	7	8	6	3
9	3	1	4	7	6	5	8	2
4	5	6	8	1	2	7	3	9
7	8	2	5	9	3	1	4	6
8	4	9	7	3	5	6	2	1
6	7	5	1	2	4	3	9	8
2	1	3	6	8	9	4	7	5

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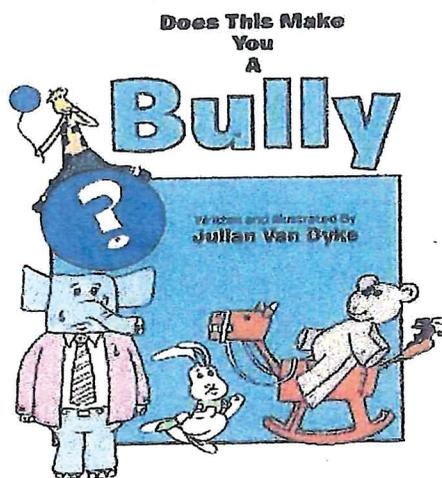
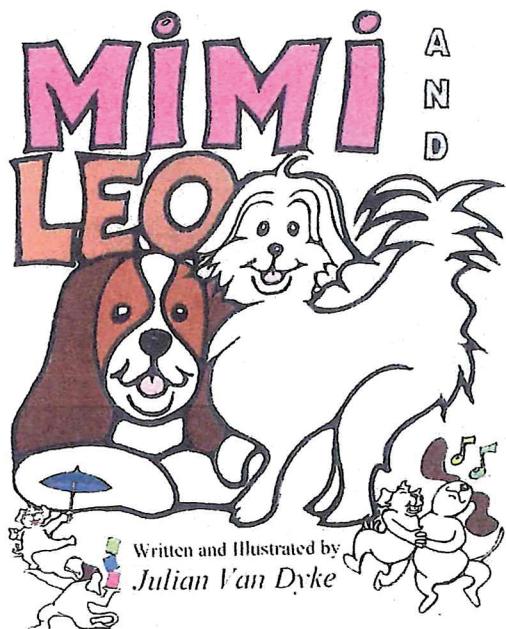
Writer, painter and actor: Julian K. Van Dyke

Julian K. Van Dyke the actor has been on stage in several theater productions: "Bus Stop," "Cobb," "Bud, Not Buddy" and "Sweat" all in the comfort of Riverwalk Theater located in Lansing.

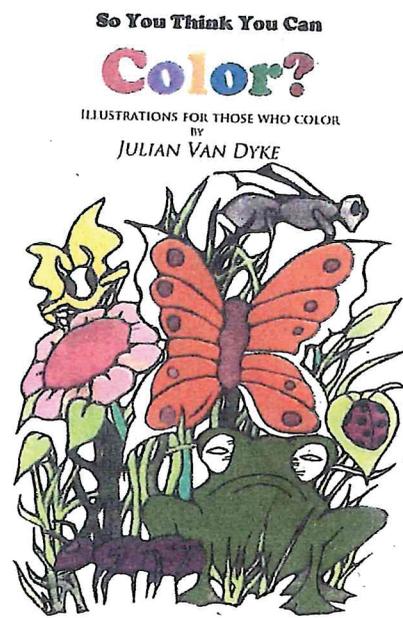
Julian K. Van Dyke the painter and muralist has completed commissioned art murals on the walls of Lansing and East Lansing in addition to being shown at Agora Gallery located in the art district of Manhattan, New York. Recently, his work was shown at the sold out Red Dot art show located in the Mana Wynwood art district of Miami, Florida.

Julian Van Dyke the writer has authored books "The Music We Call Jazz," "The Things We Do At My School," "Juneteenth, Celebrating Freedom," "Does This Make You A Bully?" in addition to releasing his fun imagery in a coloring book for all ages, "So You Think You Can Color?" He finds time to visit schools and talk with students and feels that, "art is strengthened when its shown and given to our youth."

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Does This Make You A Bully
Julian Van Dyke



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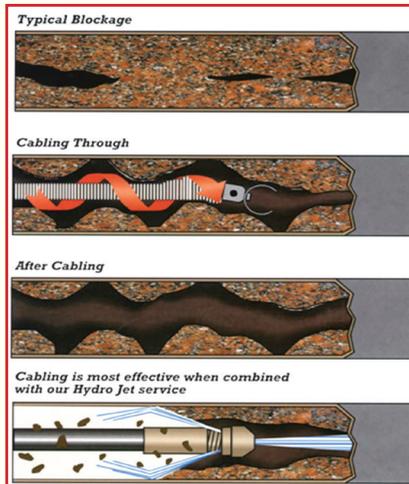
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